

Score

# The Blackbird

Poem: W. E. Henley  
[1849-1903]

$\text{♩} = 78$  Joyously, but accompaniment with the feel of old ginder organ

Soprano

The night - in -

Piano

Detailed description: This system contains the first five measures of the score. The Soprano part begins with a whole rest in each of the first four measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The time signature is 3/4.

S

gale - has a lyre - of gold The lark's - - - is - a

Pno.

Detailed description: This system contains measures 6 through 9. The Soprano part has a melodic line with lyrics: 'gale - has a lyre - of gold The lark's - - - is - a'. The Piano accompaniment continues with a similar eighth-note bass line and chords. Measure 9 includes a triplet of eighth notes in the right hand. The time signature is 3/4.

S

cla - rion - call - - - The black - bird plays but - a box - wood flute -

Pno.

Detailed description: This system contains measures 10 through 13. The Soprano part has a melodic line with lyrics: 'cla - rion - call - - - The black - bird plays but - a box - wood flute -'. The Piano accompaniment continues with a similar eighth-note bass line and chords. Measure 10 includes a triplet of eighth notes in the right hand. The time signature is 3/4.

The Blackbird

2

S 15  
- - But I love him best - of all. —

Pno. 15

S 20  
For - his song - is - all of the joy - of life -

Pno. 20

S 25  
- and - we - - in the mad spring wea-ther We two have list-en'd till he

Pno. 25

The Blackbird

29

S

sang - - - Our heart - and - lips - - to - ge - ther

Pno.

*ff*

*p*

*rit.*

*ff*

*p*

*p*

35

S

35

Pno.

*ppp*

*mp*

*ppp*