

The *Nagual* Cotillion

[February 2005]

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Like Funk in a Land of Ghosts

$\text{♩} = 90$

Violin 1

p

Violin 2

p

Viola

p

Cello

p

Vln. 1

mf

mp

Vln. 2

Vla.

Vlc.

5

Vln. 1

mp *f* *mp*

Vln. 2

Vla.

Vlc.

7

Vln. 1

f *mf*

Vln. 2

f *mf*

Vla.

Vlc.

Detailed description: This is a musical score for a piece titled 'The Nagual Cotillon'. The score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system starts at measure 5. Vln. 1 has a long note with a fermata, with dynamics *mp*, *f*, and *mp* indicated. Vln. 2, Vla., and Vlc. have more active, rhythmic parts. The second system starts at measure 7. Vln. 1 has a series of eighth notes with accents, with dynamics *f* and *mf*. Vln. 2 also has eighth notes with accents, with dynamics *f* and *mf*. Vla. and Vlc. continue with their rhythmic accompaniment.

9

Vln. 1

mp

ff

Vln. 2

mp

ff

Vla.

Vlc.

This system contains measures 9 and 10 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 9 starts with a mezzo-piano (*mp*) dynamic. Violin 1 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Violin 2 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Viola plays a half note F#3, followed by quarter notes G#3, A3, and B3. Violoncello plays a half note F#2, followed by quarter notes G#2, A2, and B2. Measure 10 starts with a fortissimo (*ff*) dynamic. Violin 1 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Violin 2 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Viola plays a half note F#3, followed by quarter notes G#3, A3, and B3. Violoncello plays a half note F#2, followed by quarter notes G#2, A2, and B2.

11

Vln. 1

mf

Vln. 2

mf

Vla.

Vlc.

This system contains measures 11 and 12 of the piece. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measure 11 starts with a mezzo-forte (*mf*) dynamic. Violin 1 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Violin 2 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Viola plays a half note F#3, followed by quarter notes G#3, A3, and B3. Violoncello plays a half note F#2, followed by quarter notes G#2, A2, and B2. Measure 12 starts with a mezzo-forte (*mf*) dynamic. Violin 1 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Violin 2 plays a half note F#4, followed by quarter notes G#4, A4, and B4. Viola plays a half note F#3, followed by quarter notes G#3, A3, and B3. Violoncello plays a half note F#2, followed by quarter notes G#2, A2, and B2.

13

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vlc.

mf

pizz. *arco*

15

Vln. 1

mf

Vln. 2

mp

Vla.

Vlc.

Detailed description: This is a musical score for a piece titled "The Nagual Cotillion". The score is divided into two systems. The first system starts at measure 13 and the second at measure 15. The instrumentation includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. In the first system, measures 13-14, all instruments play at a mezzo-forte (*mf*) dynamic. The Violoncello part includes markings for *pizz.* (pizzicato) and *arco* (arco) in measures 13 and 14 respectively. In the second system, measures 15-16, the Violin 1 part remains at *mf*, while the Violin 2 part changes to mezzo-piano (*mp*) in measure 15. The Viola and Violoncello parts continue with their respective melodic lines.

17

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 17 and 18. Measure 17 features Vln. 1 with a half note G4, a quarter rest, and a half note A4. Vln. 2 plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. Vla. has a half note G2, a quarter rest, a half note F#2, a quarter rest, and a half note E2. Vlc. plays a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. Measure 18 features Vln. 1 with a half note A4, a quarter rest, and a half note B4. Vln. 2 plays a half note A4, a quarter note G#4, a half note F#4, and a quarter note E4. Vla. has a half note A2, a quarter rest, a half note G#2, a quarter rest, and a half note F#2. Vlc. plays a half note A2, a quarter note G#2, a half note F#2, and a quarter note E2.

19

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 19 and 20. Measure 19 features Vln. 1 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. Vln. 2 has a half note G4, a quarter rest, a half note F#4, a quarter rest, and a half note E4. Vla. has a half note G2, a quarter rest, a half note F#2, a quarter rest, and a half note E2. Vlc. plays a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. Measure 20 features Vln. 1 with a half note E4, a quarter note D4, a half note C#4, and a quarter note B3. Vln. 2 has a half note E4, a quarter note D4, a half note C#4, and a quarter note B3. Vla. has a half note E2, a quarter note D2, a half note C#2, and a quarter note B1. Vlc. plays a half note E2, a quarter note D2, a half note C#2, and a quarter note B1.

21

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mp

p

p

mf

p

23

Vln. 1

Vln. 2

Vla.

Vlc.

mf

The musical score is for a piece titled "The Nagual Cotillion". It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 21. Vln. 1 has a whole rest in measure 21 and a half note in measure 22. Vln. 2 has a half note in measure 21 and a half note in measure 22. Vla. has a half note in measure 21 and a half note in measure 22. Vlc. has a half note in measure 21 and a half note in measure 22. The second system starts at measure 23. Vln. 1 has a half note in measure 23 and a half note in measure 24. Vln. 2 has a half note in measure 23 and a half note in measure 24. Vla. has a half note in measure 23 and a half note in measure 24. Vlc. has a half note in measure 23 and a half note in measure 24. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

25

Vln. 1

mp

Vln. 2

Vla.

mp

Vlc.

This system contains measures 25 and 26. Vln. 1 plays a half note G4 in measure 25, followed by a half note A4 in measure 26. Vln. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 25, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 26. Vla. plays a half note G3 in measure 25, followed by a half note A3 in measure 26. Vlc. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 25, followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2 in measure 26.

27

Vln. 1

f *mp* *f*

Vln. 2

Vla.

Vlc.

This system contains measures 27 and 28. Vln. 1 plays a half note G4 in measure 27, followed by a half note A4 in measure 28. Vln. 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 27, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4 in measure 28. Vla. plays a half note G3 in measure 27, followed by a half note A3 in measure 28. Vlc. plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measure 27, followed by a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2 in measure 28.

29

Vln. 1

Vln. 2

Vla.

Vlc.

mf

detaché

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

33

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

mf

f

f

35

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp*

f *mp*

f *mf*

f *mp*

39

Vln. 1

Vln. 2

Vla.

Vlc.

p *ff* *mf* *mp* *pp*

pizz. *arco*

p *ff* *mf* *mp* *pp*

pizz. *arco*

p *ff* *mf* *mp* *pp*

pizz. *arco*

p *ff* *mf* *mp* *pp*

pizz. *arco*

45

Vln. 1

Vln. 2

Vla.

Vlc.

pppp *pp* *mp*

sul tasto *normale*

pppp *pp* *mp*

sul tasto *normale*

pppp *f* *mp*

sul tasto *normale*

pppp *f* *mp*

sul tasto *normale*

pppp *f* *mp*

sul tasto *normale*

f

50

Vln. 1

Vln. 2

Vla.

Vlc.

p

mp

p

mp

pizz.

p

mp

54

Vln. 1

Vln. 2

Vla.

Vlc.

arco

58

Vln. 1

Vln. 2

Vla.

Vlc.

mp

legato

p

pizz.

arco

61

Vln. 1

Vln. 2

Vla.

Vlc.

mf

pizz.

arco

pizz.

64

Vln. 1

Vln. 2

Vla.

Vlc.

mf

arco

pizz.

arco

67

Vln. 1

Vln. 2

Vla.

Vlc.

f

mp

f

mp

mf

70

Vln. 1

mf

Vln. 2

Vla.

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

f

76

Vln. 1

Vln. 2

Vla.

Vlc.

pp

legato

mf

Measure 76: Vln. 1 has a whole rest. Vln. 2 plays a dotted half note. Vla. plays a half note. Vlc. plays an eighth-note pattern. Measure 77: Vln. 1 has a whole rest. Vln. 2 plays a dotted half note. Vla. plays a triplet of eighth notes marked *legato* and *mf*. Vlc. continues the eighth-note pattern. Measure 78: Vln. 1 has a whole rest. Vln. 2 plays a dotted half note. Vla. plays a half note. Vlc. continues the eighth-note pattern.

79

Vln. 1

Vln. 2

Vla.

Vlc.

pp

legato

Measure 79: Vln. 1 has a long phrase marked *pp* and *legato*. Vln. 2 plays a half note. Vla. plays a half note. Vlc. continues the eighth-note pattern. Measure 80: Vln. 1 continues the *legato* phrase. Vln. 2 has a whole rest. Vla. continues the *legato* phrase. Vlc. continues the eighth-note pattern. Measure 81: Vln. 1 continues the *legato* phrase. Vln. 2 has a whole rest. Vla. continues the *legato* phrase. Vlc. continues the eighth-note pattern.

82

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

mf

pizz.

3

85

Vln. 1

Vln. 2

Vla.

Vlc.

arco

f

legato

mf

mp

88

Vln. 1

Vln. 2

Vla.

Vlc.

molto legato

molto legato

molto legato

molto legato

92

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

f

ff

f

ff

97

detaché

Vln. 1

p

mf

legato

Vln. 2

p

detaché

Vla.

p

legato

mp

Vlc.

detaché

p

mp

101

Vln. 1

Vln. 2

pizz.

mf

arco

Vla.

Vlc.

arco

104

Vln. 1 *mf*

Vln. 2 *p*

Vla. *mf*

Vlc.

rit.

rit.

rit.

109

Vln. 1 *a tempo*

Vln. 2 *p a tempo*

Vla. *p a tempo* *pizz.*

Vlc. *mp a tempo* *pizz.* *arco*

mp

System 1 (Measures 111-113):

- Vln. 1:** Measure 111 has a triplet of eighth notes. Measure 112 has a slur over a half note and a quarter note, with the instruction "snarling" above and "portamento" above. Measure 113 is a whole rest. Dynamic *mf* is marked below measure 112.
- Vln. 2:** Measure 111 has a triplet of eighth notes. Measure 112 has a slur over a half note and a quarter note, with accents (>) under the notes. Measure 113 has a slur over a half note and a quarter note, with accents (>) under the notes.
- Vla.:** Continuous eighth-note accompaniment throughout measures 111-113.
- Vlc.:** Measure 111 has a half note and a quarter note. Measure 112 has a whole rest. Measure 113 has a half note and a quarter note, with a slur and the instruction "snarling" above and "portamento" above. Dynamic *mf* is marked below measure 113.

System 2 (Measures 114-115):

- Vln. 1:** Measure 114 is a whole rest. Measure 115 has a slur over a half note and a quarter note, with the instruction "pizz." above.
- Vln. 2:** Measure 114 has a slur over a half note and a quarter note, with an accent (>) under the notes. Measure 115 has a slur over a half note and a quarter note, with an accent (>) under the notes.
- Vla.:** Continuous eighth-note accompaniment throughout measures 114-115, with the instruction "arco" above measure 114.
- Vlc.:** Measure 114 has a half note and a quarter note, with a slur and the instruction "portamento" above. Measure 115 has a half note and a quarter note, with a slur and the instruction "portamento" above. Dynamic *f* is marked below measure 115.

116 *arco*

Vln. 1

Vln. 2

Vla.

Vlc.

119

ff

ff

ff

ff *mp*

The musical score is divided into two systems. The first system covers measures 116 to 118, and the second system covers measures 119 to 121. The key signature changes from two flats (B-flat and E-flat) in measure 116 to two sharps (F-sharp and C-sharp) in measure 119. The first system is marked 'arco' and features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and quintuplets. The second system features sustained notes in the upper strings and a more active, rhythmic pattern in the lower strings, marked with 'ff' (fortissimo) and 'mp' (mezzo-piano) dynamics. A crescendo hairpin is shown at the bottom of the first system, and a decrescendo hairpin is shown at the bottom of the second system.

122

detaché

ff

Vln. 1

Vln. 2

Vla.

Vlc.

125

molto legato

ff

molto legato

ff

molto legato

Vln. 1

Vln. 2

Vla.

Vlc.

130 *meno mosso*

Vln. 1 *mp* *sfz* *pp*

Vln. 2 *mp* *meno mosso* *sfz* *pp*

Vla. *mp* *meno mosso* *sfz* *pp* *pp*

Vlc. *mp* *meno mosso* *sfz* *pp* *pp*

mf *ppp* *mf* *pp*

135 *sul ponticello*

Vln. 1 *sul ponticello*

Vln. 2 *sul ponticello*

Vla. *sul ponticello*

Vlc. *sul ponticello*

a tempo

140

Vln. 1

a tempo

Vln. 2

a tempo
non sul ponticello

Vla.

p
a tempo

Vlc.

mf

143

Vln. 1

non sul ponticello

mp

Vln. 2

non sul ponticello

mp

Vla.

pizz. *arco*

Vlc.

p

senza vibrato

Glissando

mp

146

Vln. 1

Vln. 2

Vla.

Vlc.

Glissando

Glissando

149

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

arco

151

Vln. 1

Vln. 2

Vla.

Vlc.

arco

arco

Measure 151: Vln. 1 plays a half note G4, quarter note A4, quarter note B4, half note C5. Vln. 2 has a whole rest. Vla. plays a quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Vlc. plays a quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F2, eighth note G2.

Measure 152: Vln. 1 has a whole rest. Vln. 2 plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Vla. plays a quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Vlc. plays a quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F2, eighth note G2.

153

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Measure 153: Vln. 1 has a whole rest. Vln. 2 has a whole rest. Vla. plays a quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Vlc. plays a quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F2, eighth note G2.

Measure 154: Vln. 1 plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Vln. 2 plays a quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Vla. plays a quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Vlc. plays a quarter note G1, eighth note A1, quarter note B1, eighth note C2, quarter note D2, eighth note E2, quarter note F2, eighth note G2.

155

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

mf

Detailed description: This system contains measures 155 and 156. Vln. 1 and Vln. 2 have a melodic line starting on measure 155, slurred through measure 156. Vln. 1 has a forte (f) dynamic marking in measure 156. Vla. and Vlc. play a rhythmic accompaniment of eighth notes with slurs. Vla. has a mezzo-forte (mf) dynamic marking in measure 156. Vlc. has a mezzo-forte (mf) dynamic marking in measure 156.

157

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Detailed description: This system contains measures 157 and 158. Vln. 1 has a melodic line starting on measure 157, slurred through measure 158. Vln. 2 has a melodic line starting on measure 157, slurred through measure 158. Vla. and Vlc. play a rhythmic accompaniment of eighth notes with slurs. Vln. 2 has a mezzo-forte (mf) dynamic marking in measure 158.

159

Vln. 1

Vln. 2

Vla.

Vlc.

161

Vln. 1

Vln. 2

Vla.

Vlc.

sul ponticello

p

non sul ponticello

p

p

p

sul pontice

The Nagual Cotillion

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163

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *sul ponticello* *pizz.*

Vlc. *non sul ponticello* *molto legato* *mp*

165

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *arco*

Vlc. *mf* *mp* *mf*

167

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

detaché

mp

pp

pizz.

p

mf

mp

pp

170

Vln. 1

Vln. 2

Vla.

Vlc.

arco

mp

mf

arco

mp

arco

legato

mp

Detailed description: This is a musical score for a string quartet, measures 167-170. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. Measure 167: Vln. 1 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vln. 2 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Vlc. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 168: Vln. 1 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vln. 2 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Vlc. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 169: Vln. 1 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vln. 2 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Vlc. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 170: Vln. 1 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vln. 2 has a treble clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Vla. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Vlc. has a bass clef and a key signature of one sharp. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

173

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz. *arco*

177

Vln. 1

Vln. 2

Vla.

Vlc.

pp *sul tasto*

mp

pp *mp* *sul tasto*

pp *mp*

ppp *pp* *mp*

183

Vln. 1

p
normale

Vln. 2

p
normale

Vla.

p

Vlc.

pizz.
arco

p *ppp* *pp* *p* *mp* *mp*

187

Vln. 1

Vln. 2

Vla.

Vlc.

190

Vln. 1

Vln. 2

Vla.

Vlc.

molto legato

mp

Measure 190: Vln. 1 and Vln. 2 are silent. Vla. plays a half note G4. Vlc. plays a half note G2. Measure 191: Vln. 1 and Vln. 2 are silent. Vla. plays a half note A4. Vlc. plays a half note A2. Measure 192: Vln. 1 and Vln. 2 are silent. Vla. plays a half note B4. Vlc. plays a half note B2. Measure 193: Vln. 1 and Vln. 2 are silent. Vla. plays a half note C5. Vlc. plays a half note C3. A dashed line connects the Vlc. staff from measure 193 to measure 194.

194

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

ppp

ppp

ppp

Measure 194: Vln. 1 plays a half note G4. Vln. 2 plays a half note G4. Vla. plays a half note G4. Vlc. plays a half note G4. Measure 195: Vln. 1 plays a half note A4. Vln. 2 plays a half note A4. Vla. plays a half note A4. Vlc. plays a half note A4. All instruments play ppp.