Sailing on Lake Superior

SSAATTBB

2013

12' 25"

POEM BY KIRSTEN DIERKING
FROM "NORTHERN ORACLE"
MUSIC BY ANTONIO CELAYA

Sailing on Lake Superior

Before us now the edge of the earth,
below us the nearly endless cold.
Around us nothing but shimmering water,
the miles of empty and sparkling blue.

For a few hours, the sail fills on
toward infinity. Shadows of
our delicate bodies ebb and flow
across the deck of our delicate boat.

What if the beautiful days, the good
and pacific temperate moments,
weren't just lovely, but everything?
What if I could let it fall away
in the wake, that ache to extract
meaning from vastness?

Let this suffice; the ease of thinking
it all goes on, whether we're here
to see it or not. The splashing waves,
the suntipped gulls arcing across
the radiant world.

"Sailing on Lake Superior" by Kirsten Dierking, from Northern Oracle.
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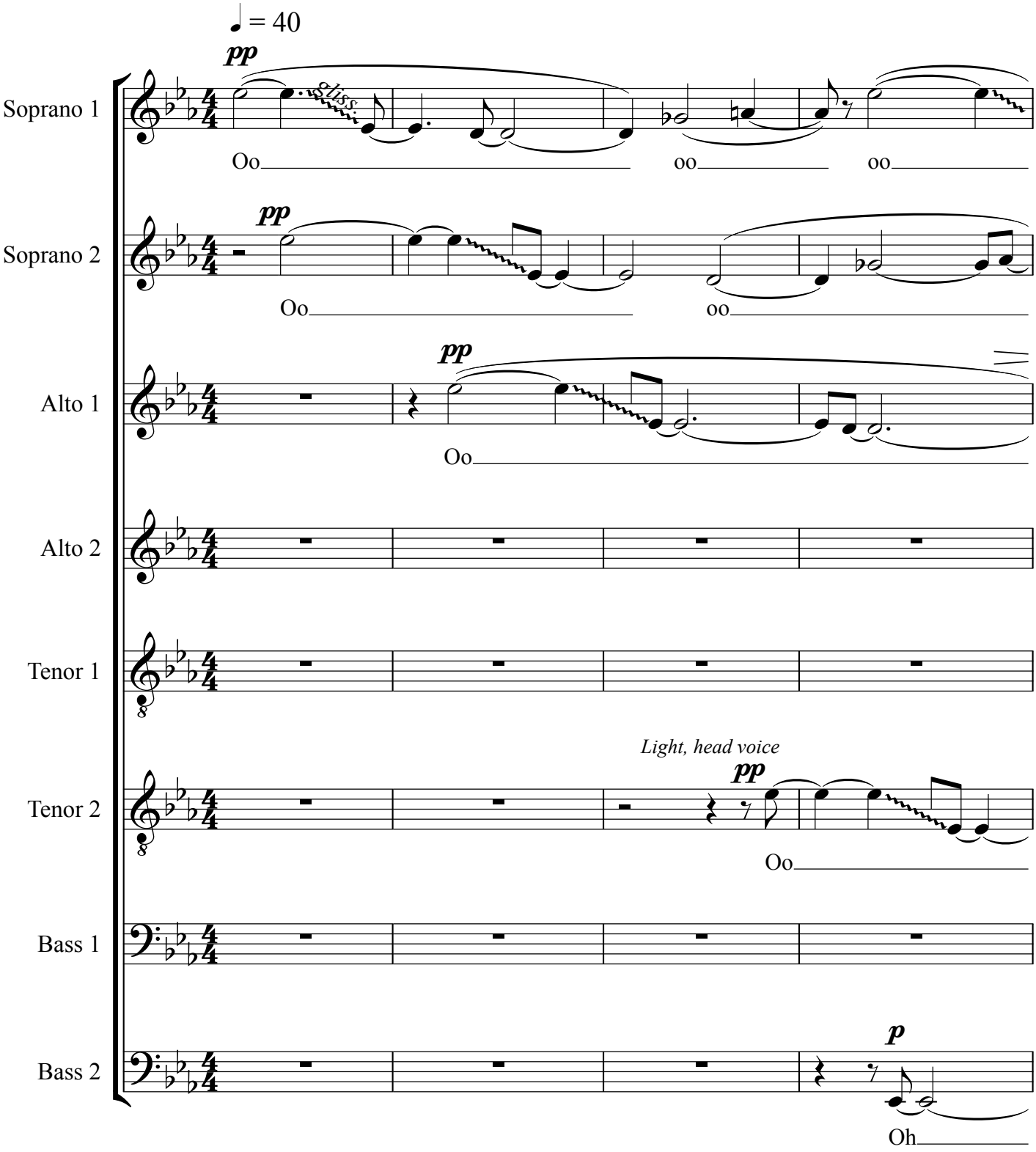
Sailing on Lake Superior

Time 12' 25"

Poem: Kirsten Dierking

Music:



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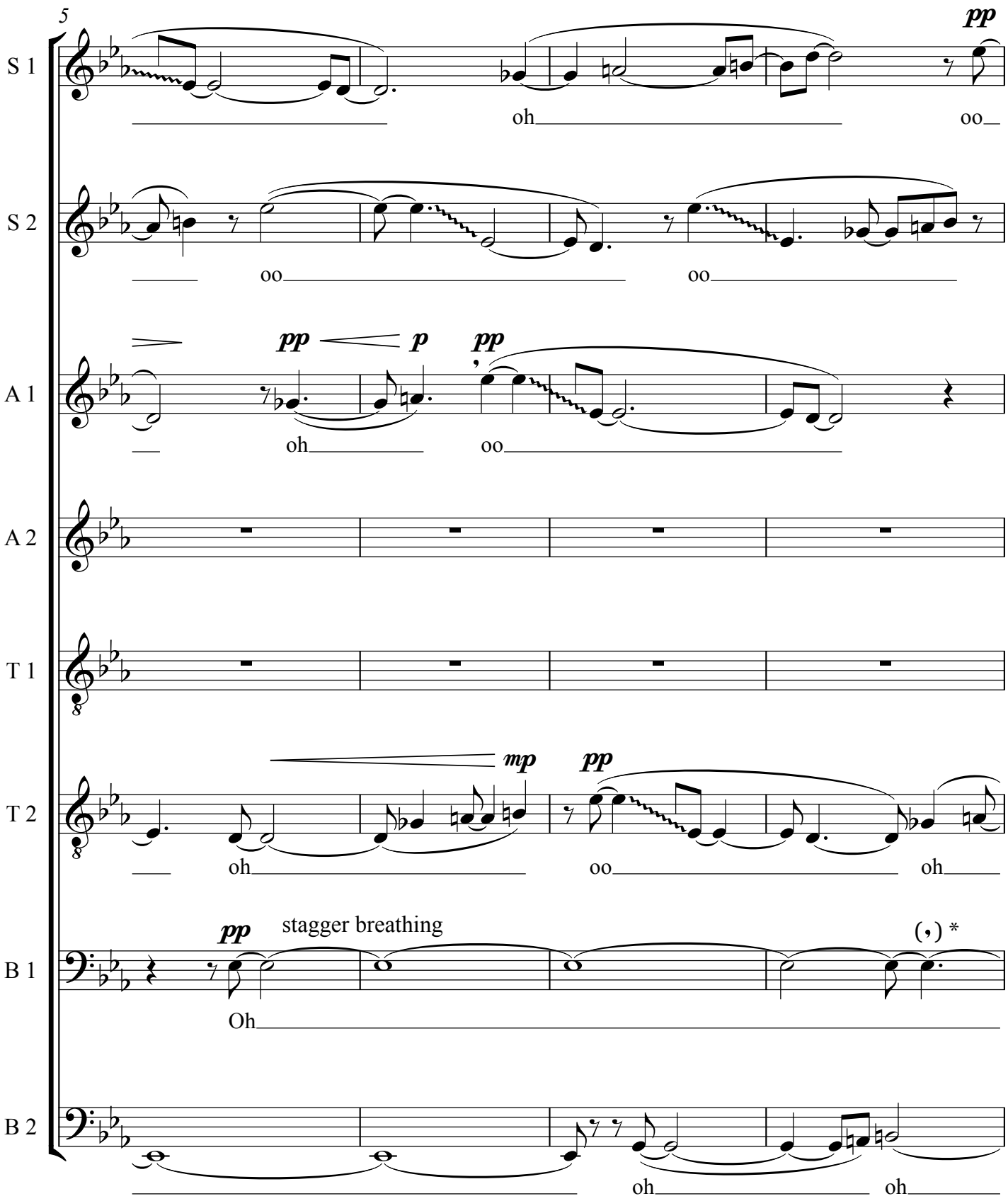
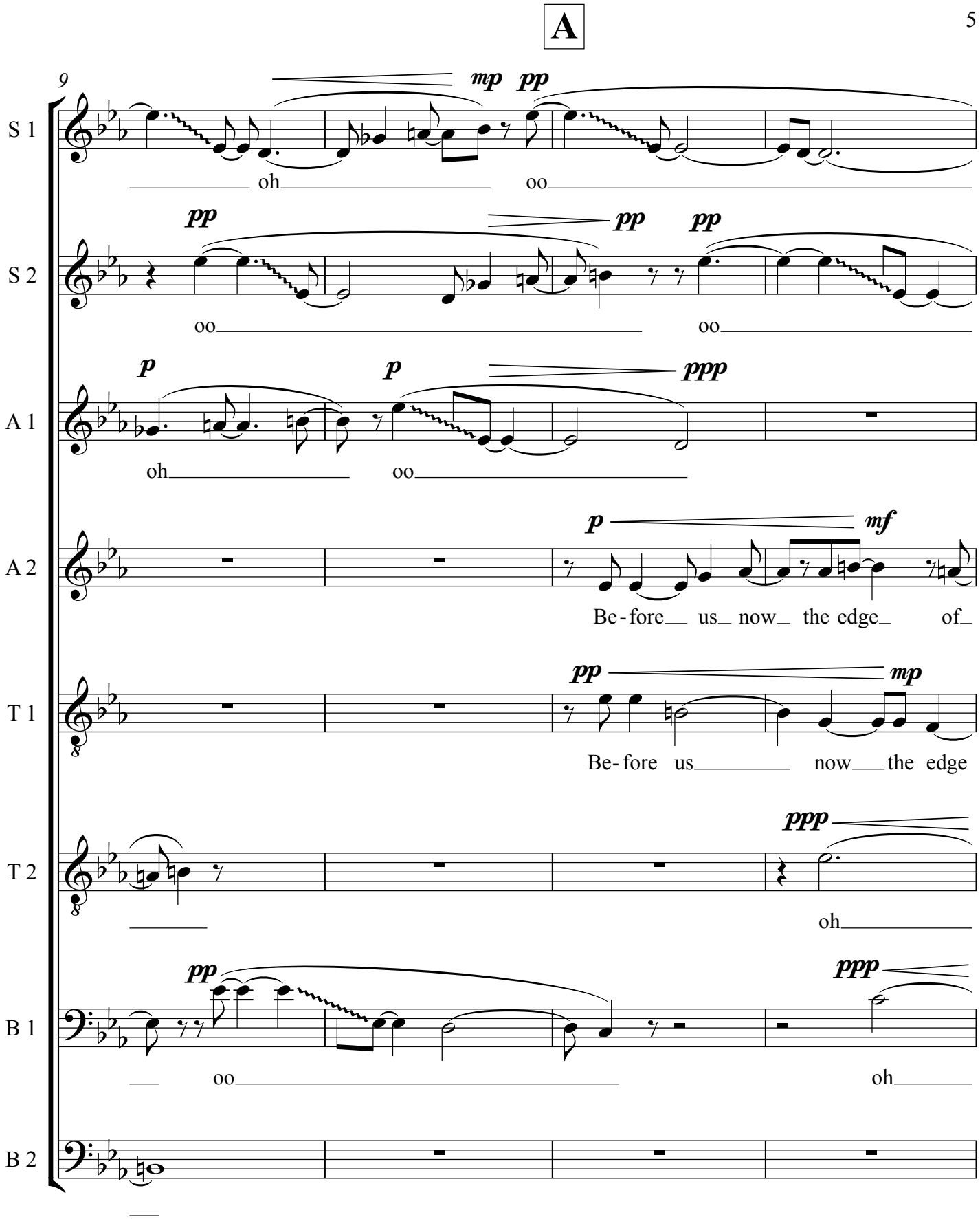
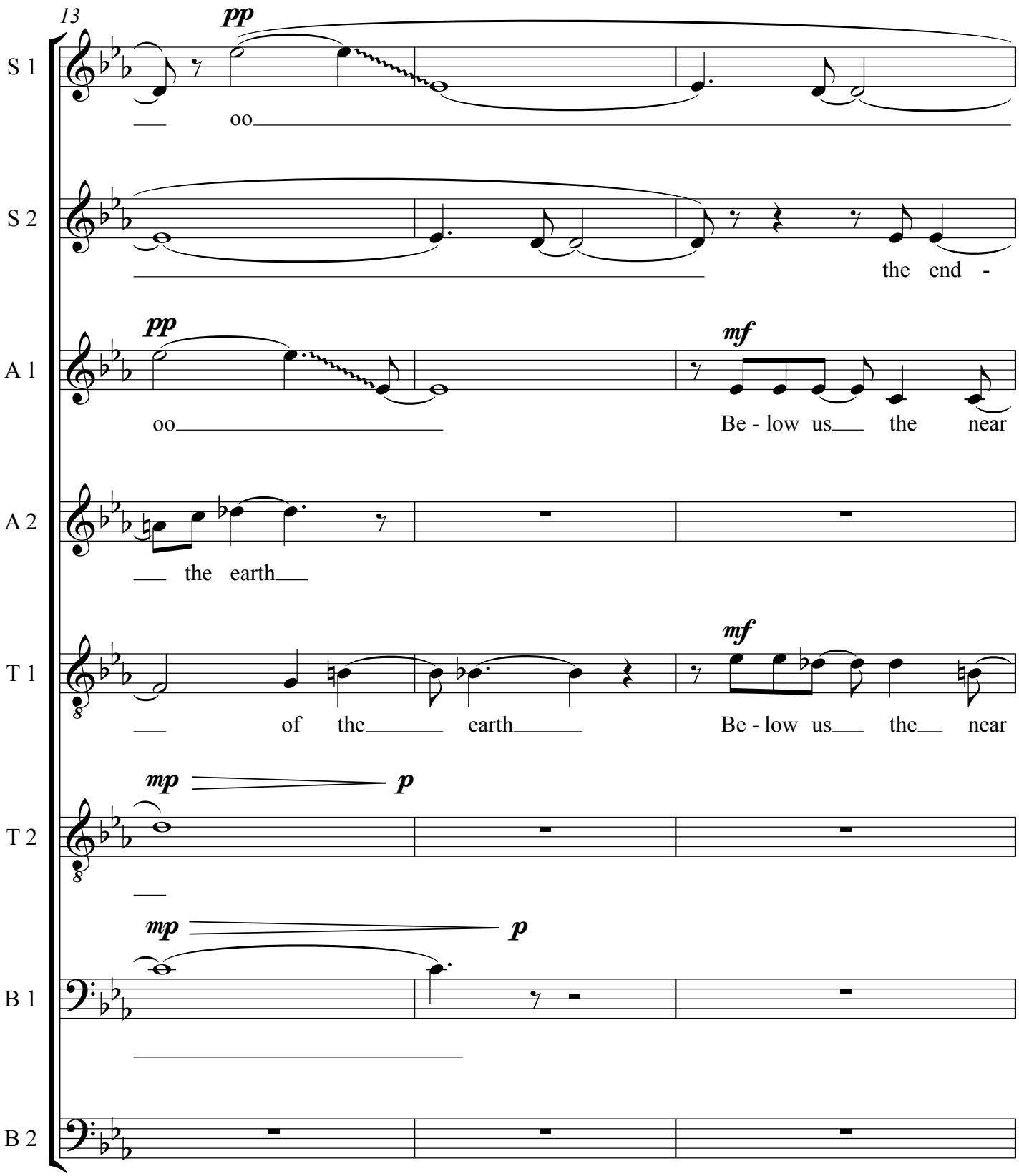
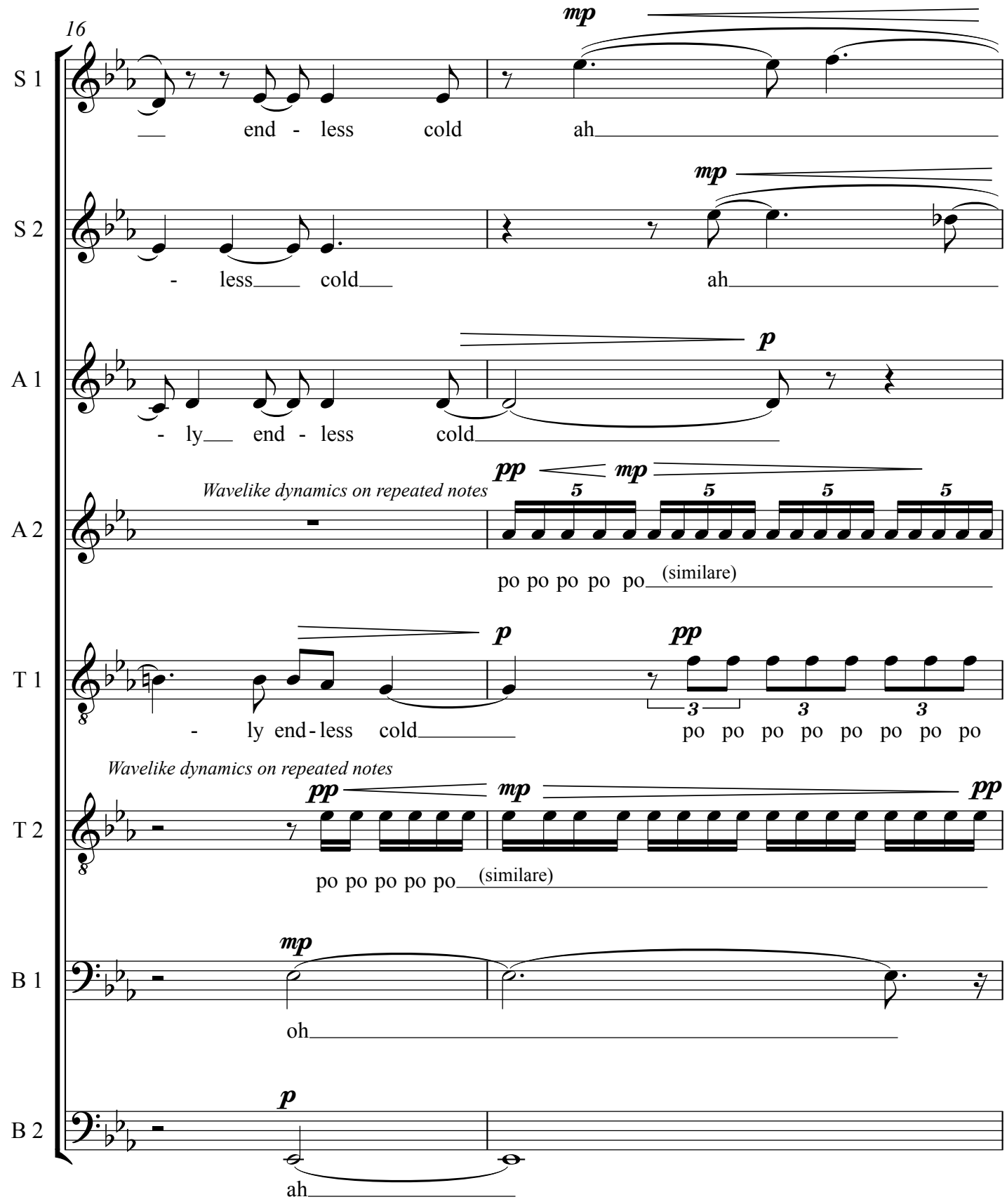
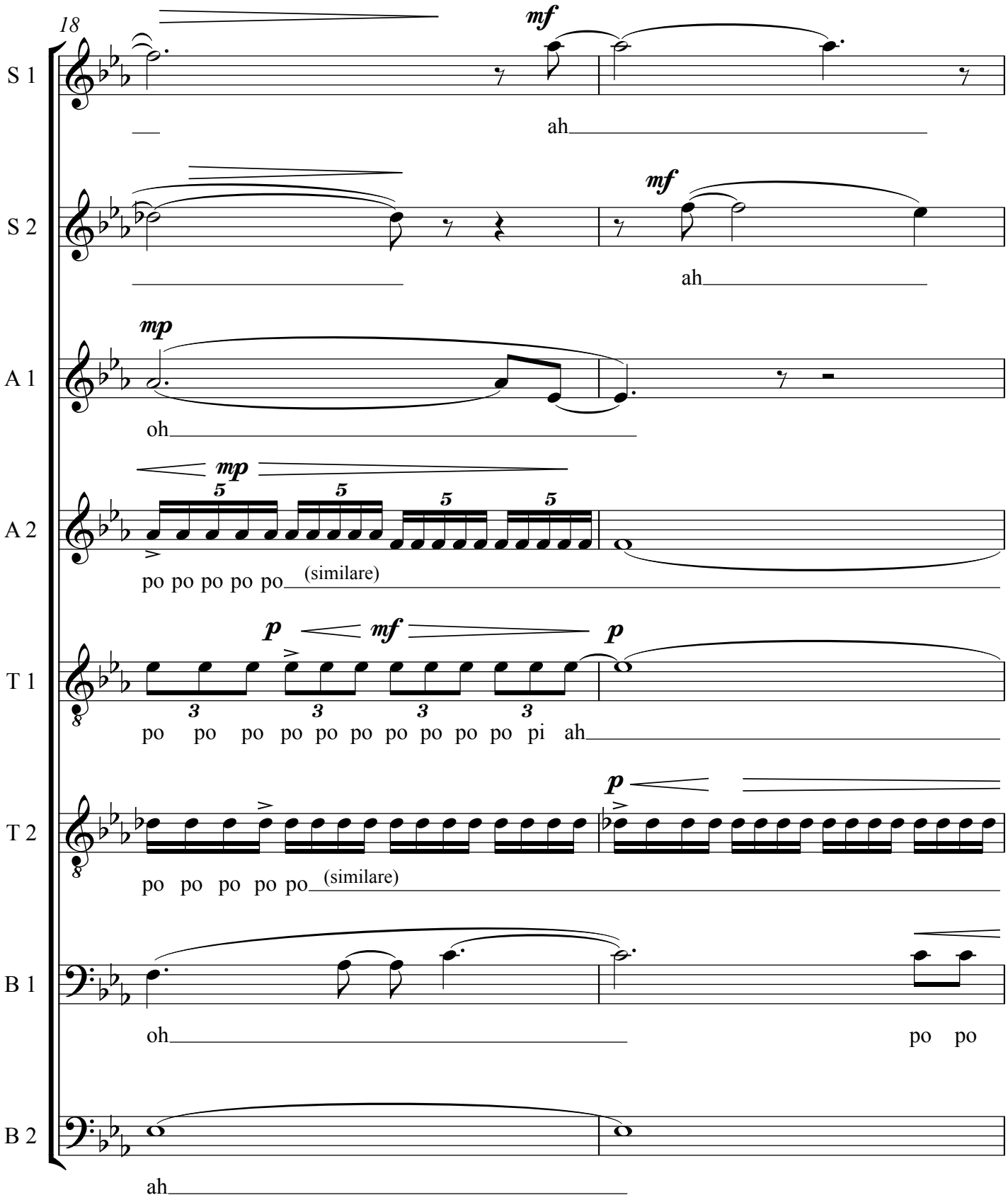


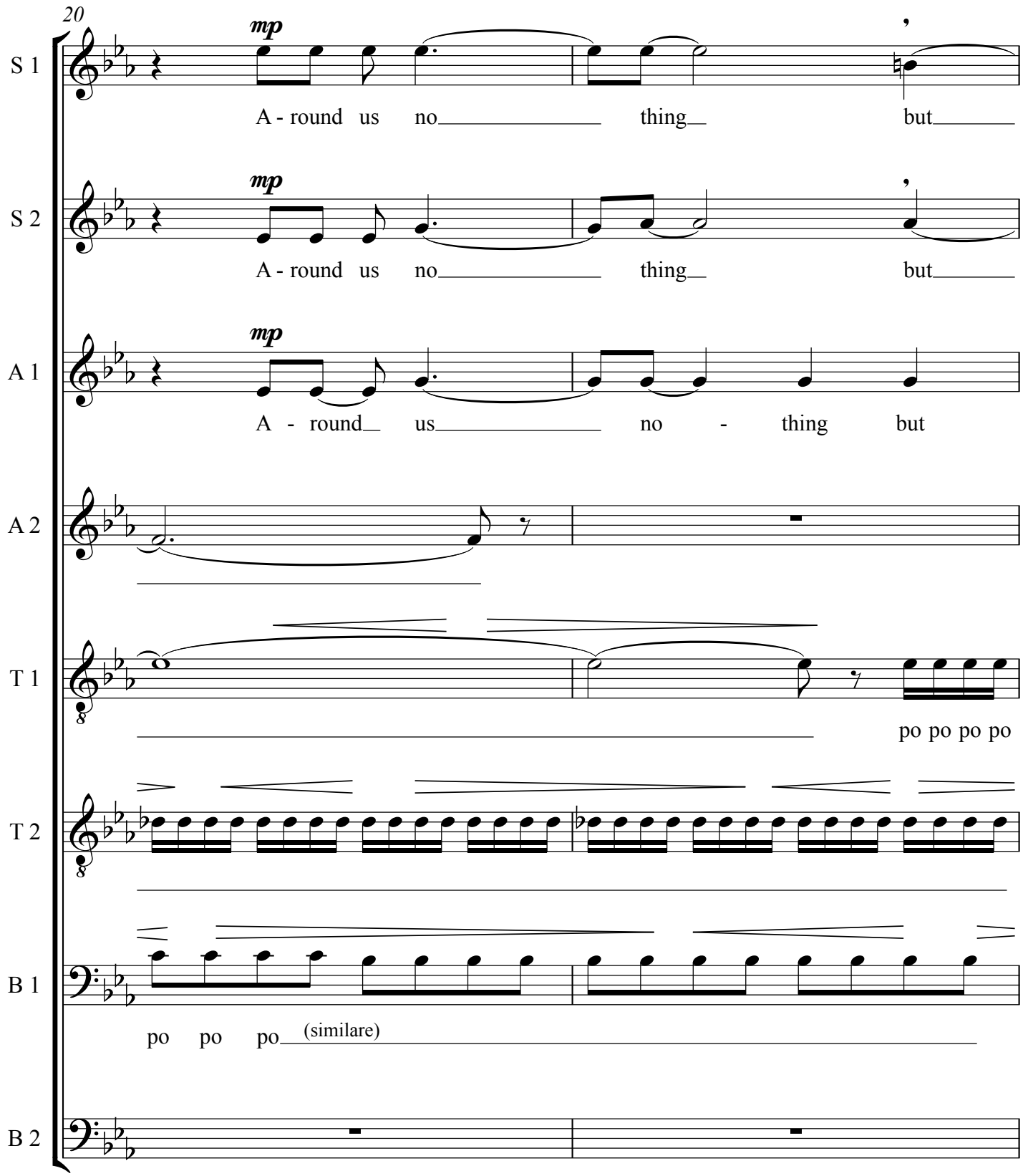
* If one on a part, breathe here.

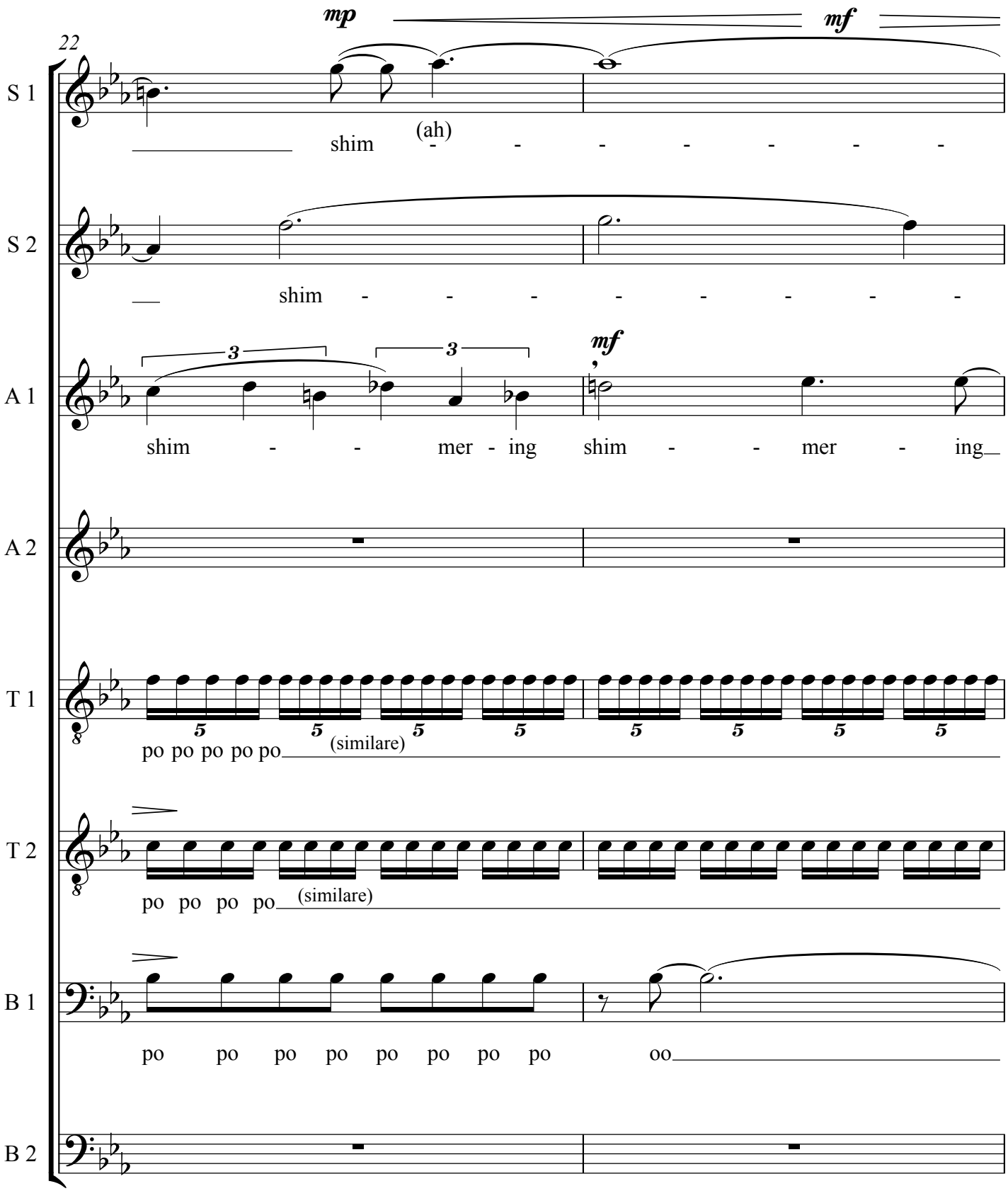

A
9
S 1
mp pp
oh oo
S 2
pp pp pp
oo oo
A 1
p p ppp
oh oo
A 2
p mf
Be-fore us now the edge of
T 1
pp mp
Be-fore us now the edge
T 2
ppp
oh
B 1
pp ppp
oo oh
B 2

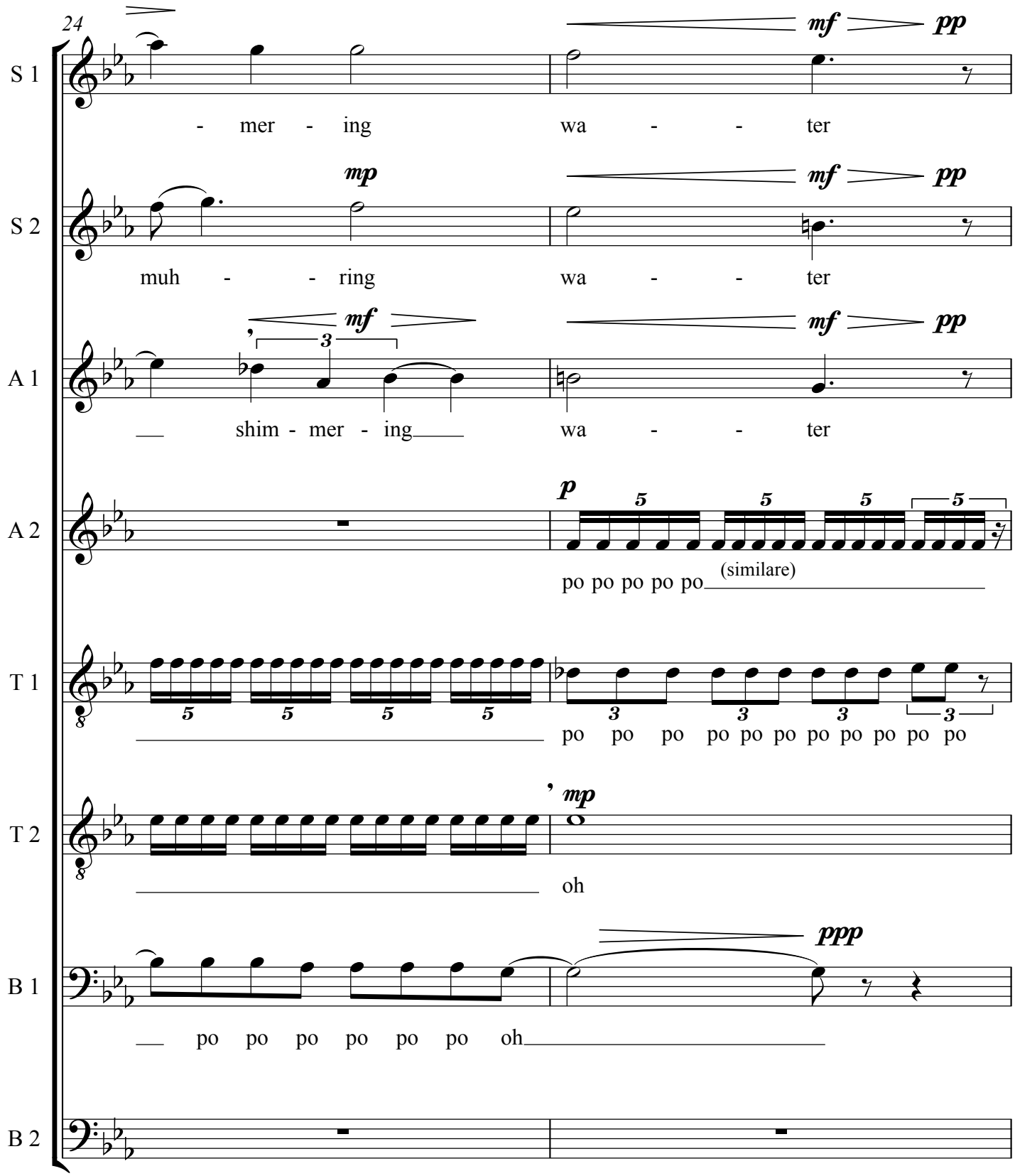

13
pp
S 1
oo
S 2
the end -
pp
mf
A 1
oo
Be - low us the near
A 2
the earth
mf
T 1
of the earth
Be - low us the near
mp
p
T 2
mp
p
B 1
B 2

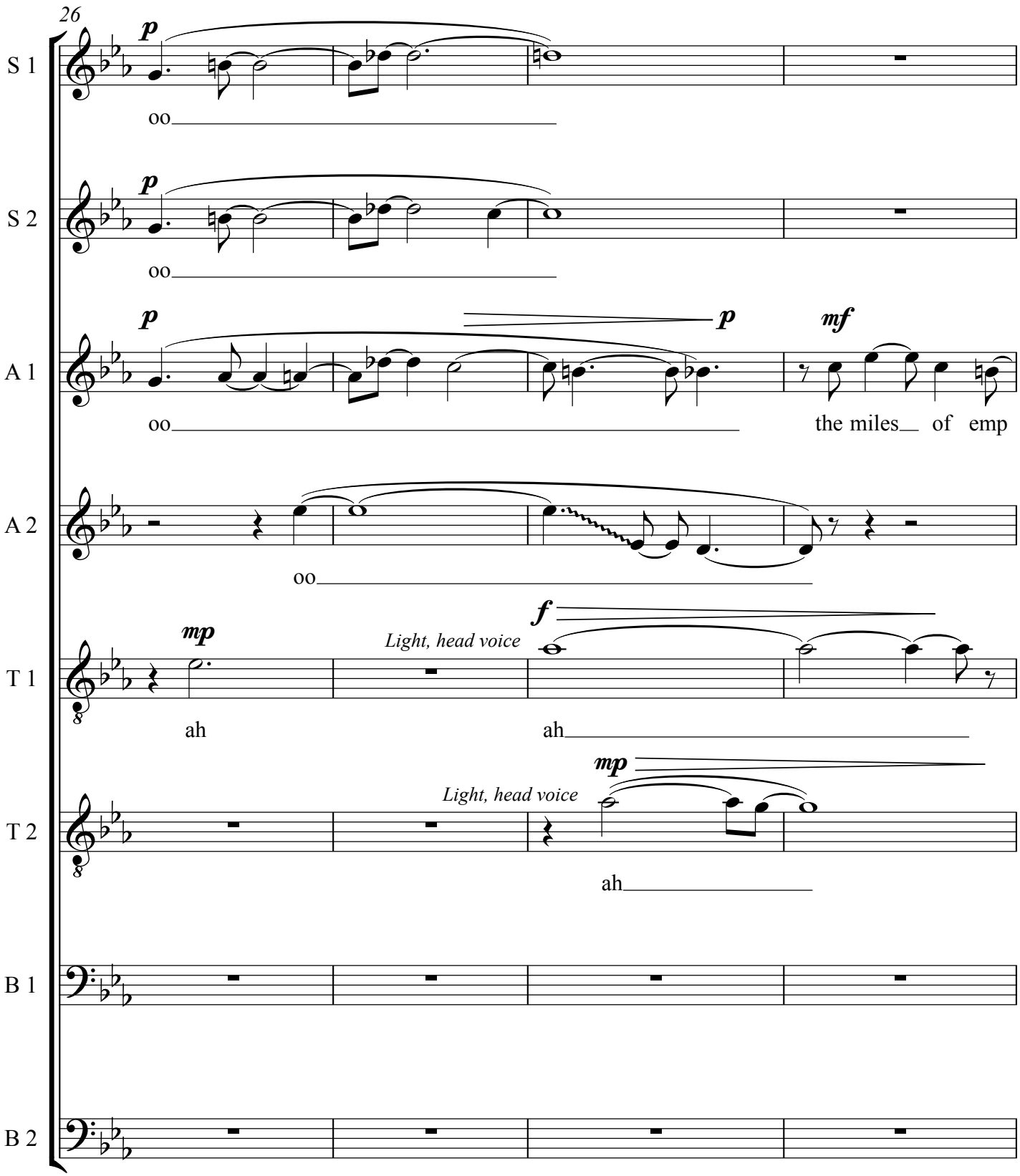

16
S 1
mp
end - less cold
ah
S 2
mp
- less cold
ah
A 1
p
- ly end - less cold
A 2
Wavelike dynamics on repeated notes
pp
mp
po po po po po (similare)
T 1
p
pp
- ly end - less cold
po po po po po po po po
Wavelike dynamics on repeated notes
T 2
pp
mp
pp
po po po po po (similare)
B 1
mp
oh
B 2
p
ah

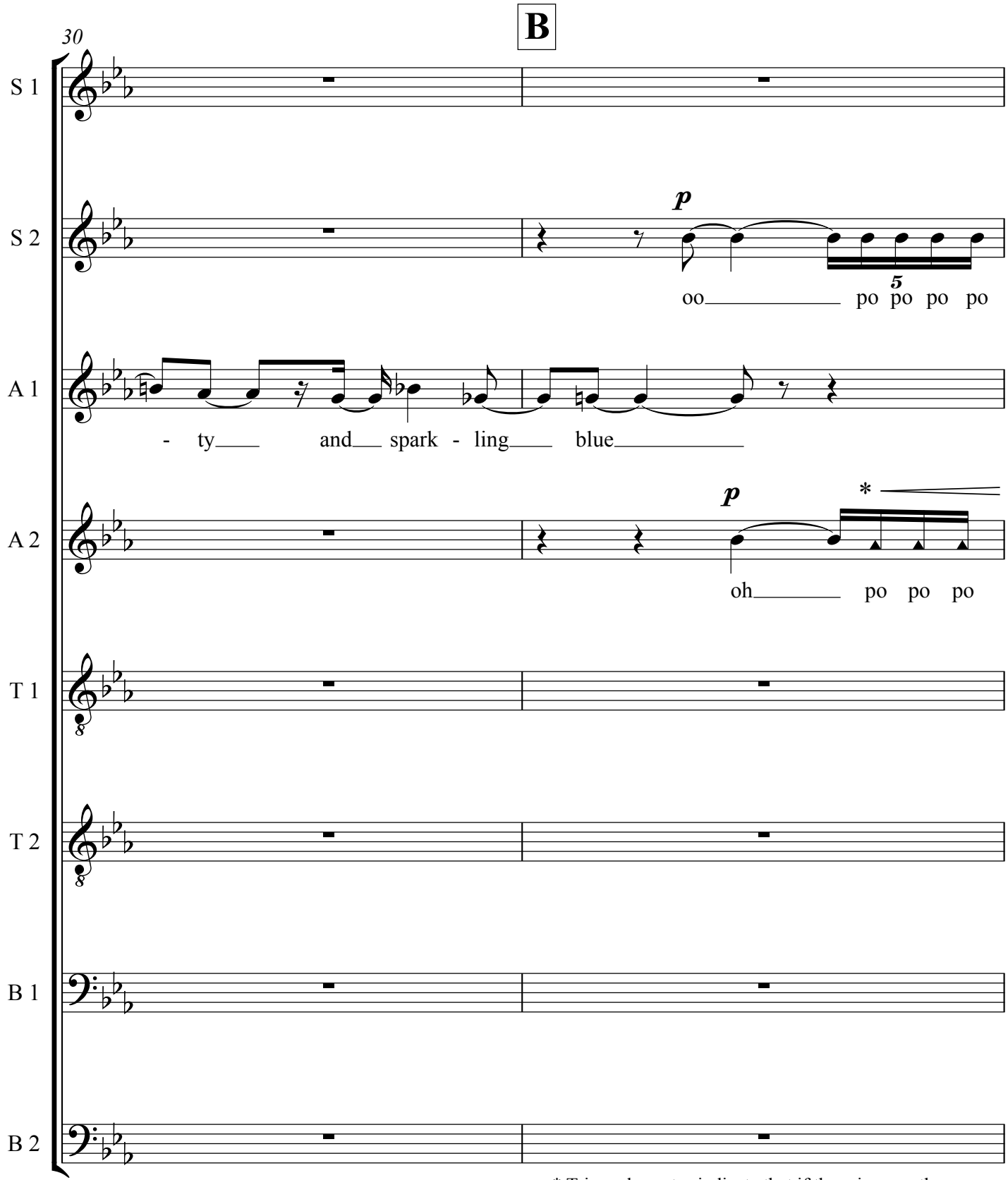

18
S 1
mf
ah
S 2
mf
ah
A 1
mp
oh
A 2
mp
5
po po po po po (similare)
T 1
p
mf
p
3
po po po po po po po po po po pi ah
T 2
p
po po po po po (similare)
B 1
oh
po po
B 2
ah


20
S 1
mp
A - round us no thing but
S 2
mp
A - round us no thing but
A 1
mp
A - round us no - thing but
A 2
T 1
po po po po
T 2
B 1
po po po (similare)
B 2

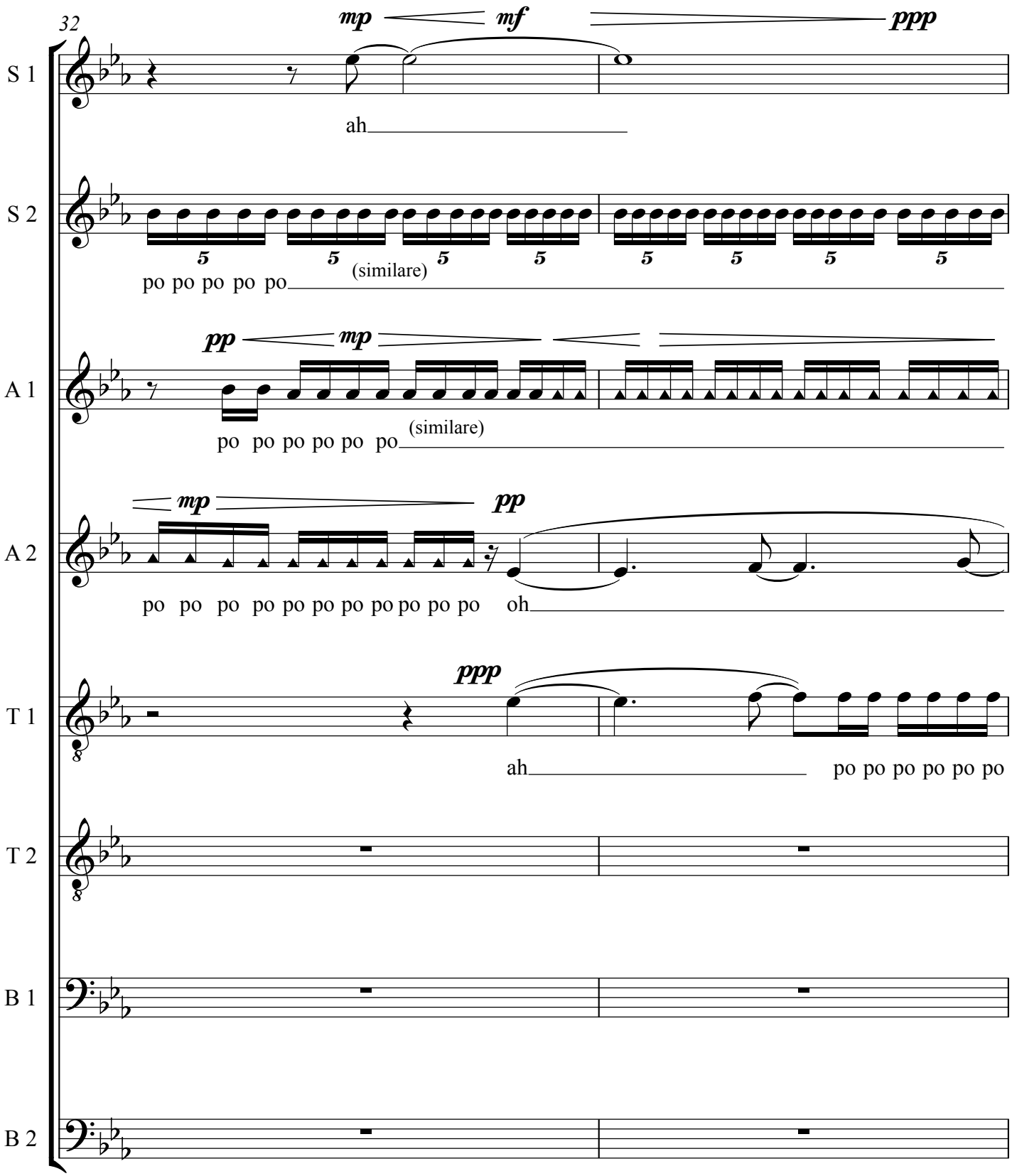

22
mp
mf
S 1
(ah)
shim - - - - - - -
S 2
shim - - - - - - -
3
3
mf
A 1
shim - - mer - ing shim - - mer - ing
A 2
T 1
5 5 5 5 5 5 5 5
po po po po po (similare)
T 2
po po po po (similare)
B 1
po po po po po po po po oo
B 2

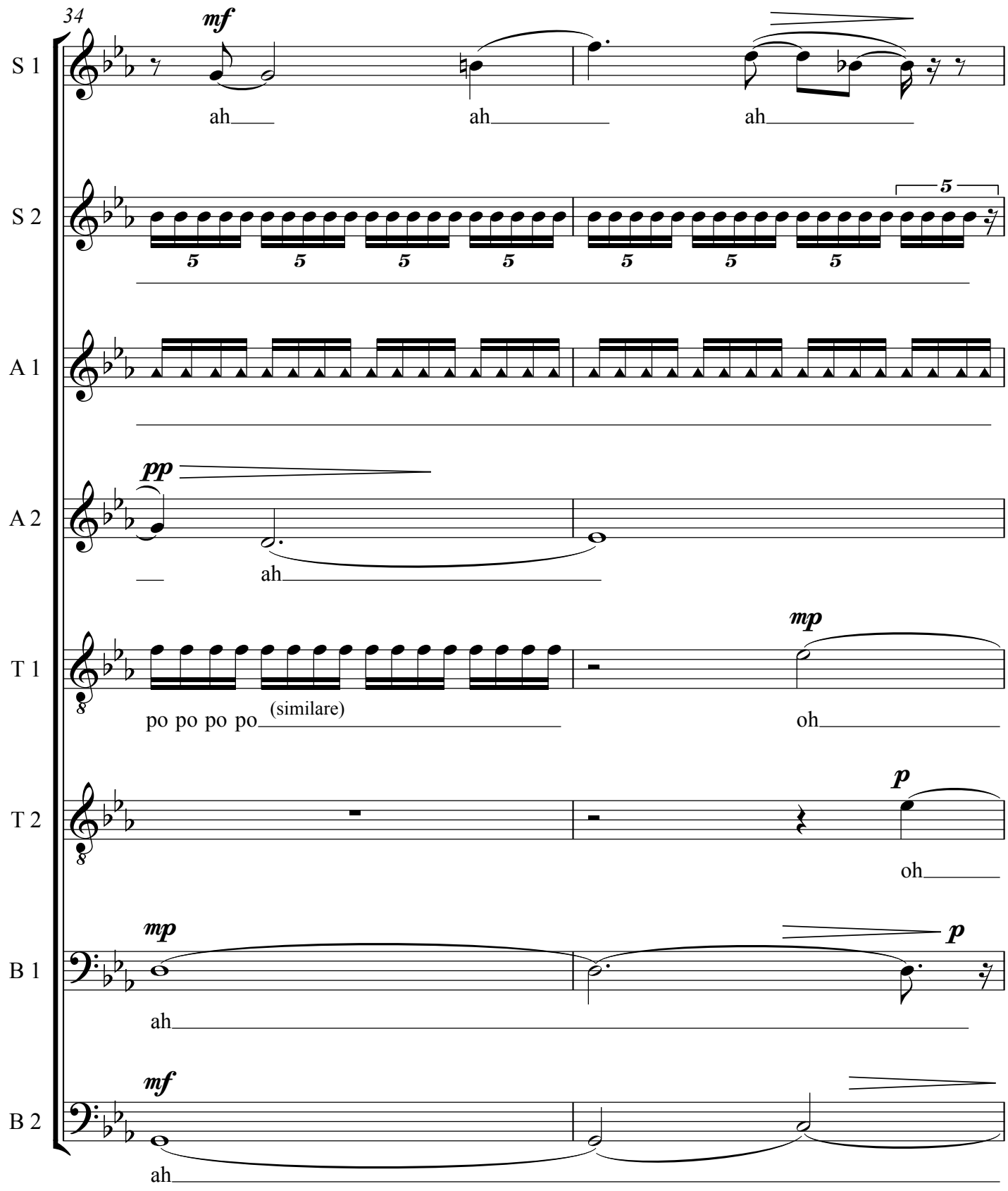

24
S 1
- mer - ing
wa - - ter
mf
pp
S 2
mp
muh - - ring
wa - - ter
A 1
shim - mer - ing
wa - - ter
A 2
p
po po po po po
(similare)
T 1
po po po po po po po po po po po
T 2
mp
oh
B 1
ppp
po po po po po po oh
B 2

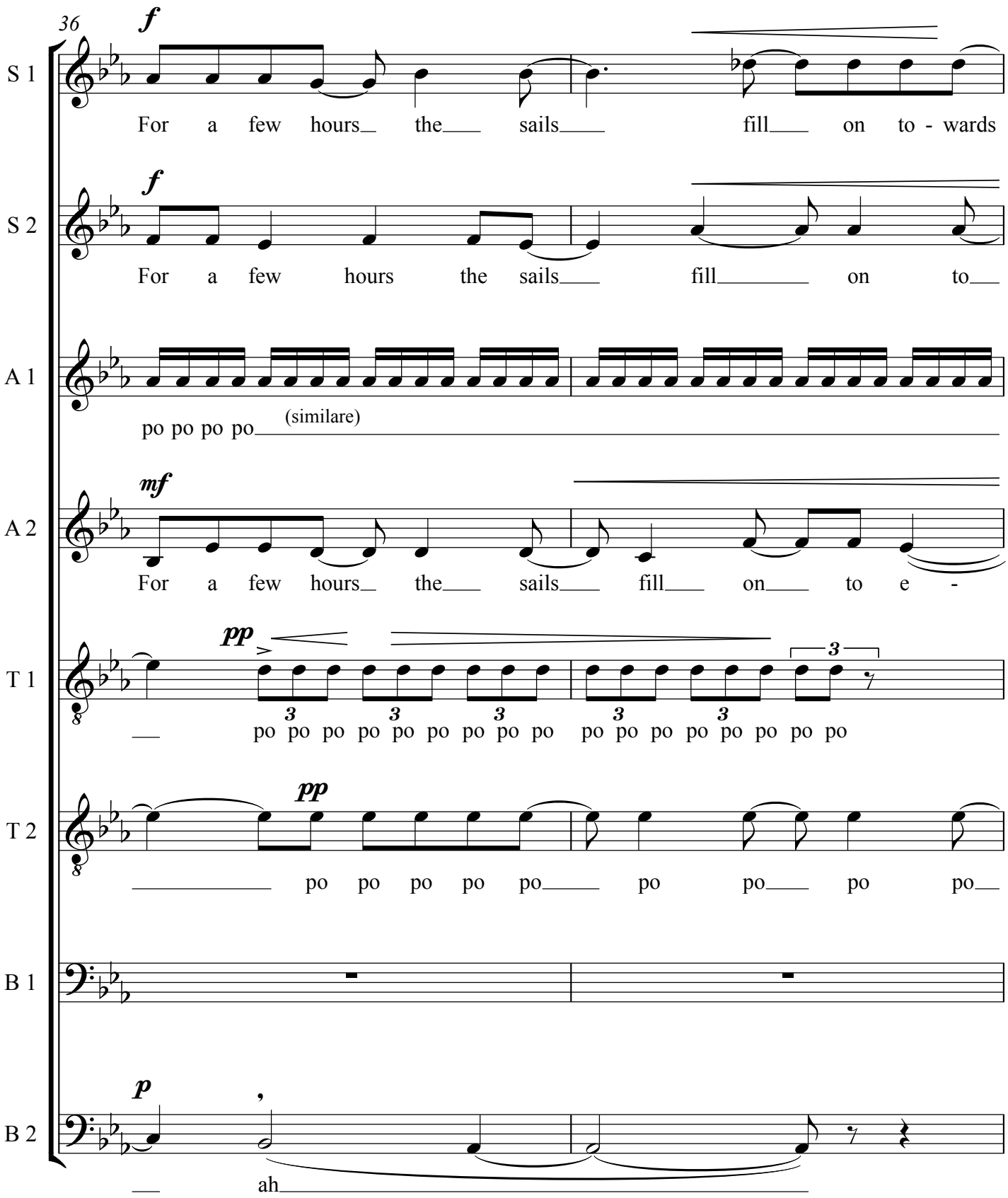

26
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
oo
mf
the miles of emp
mp
Light, head voice
f
ah

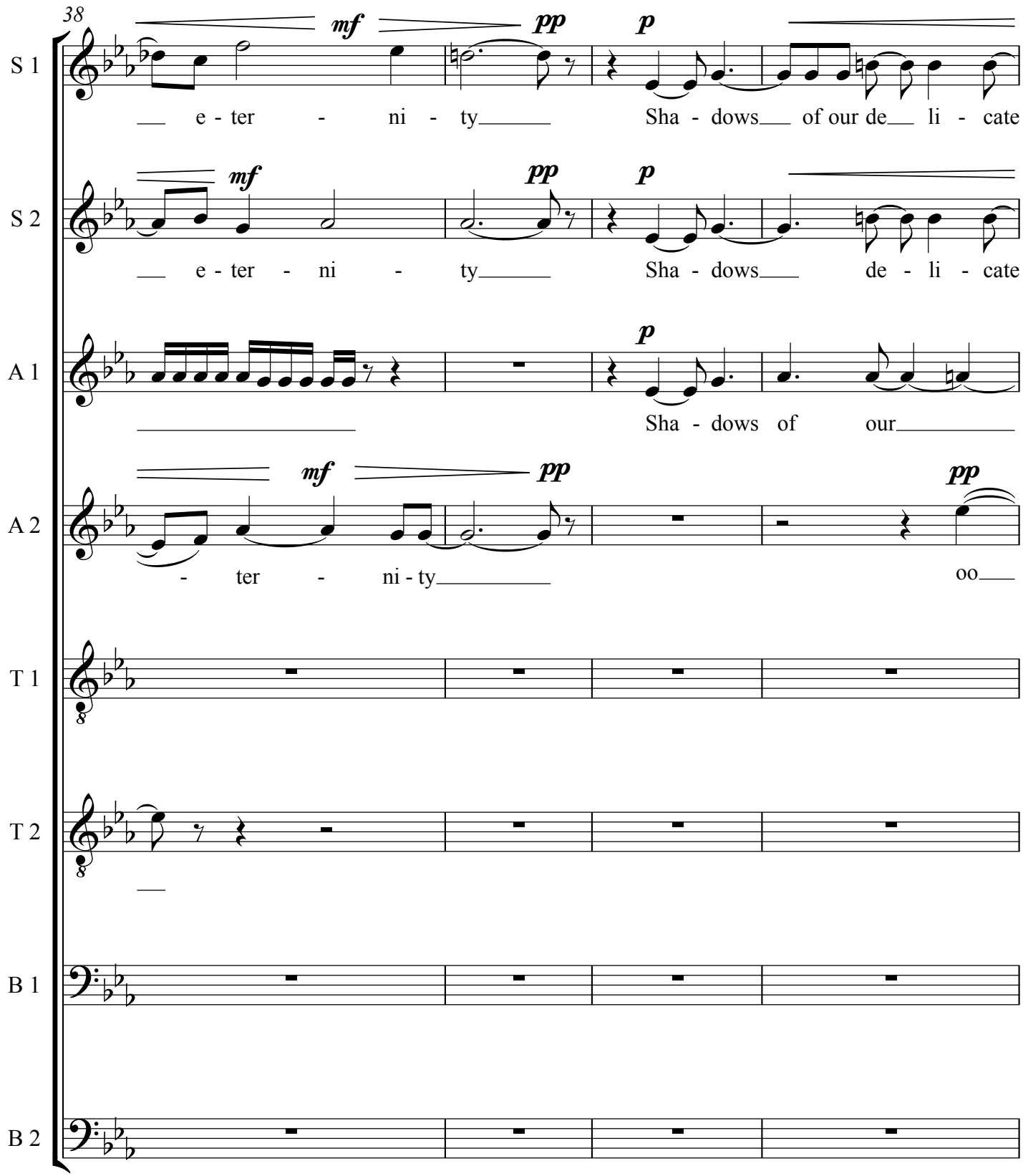


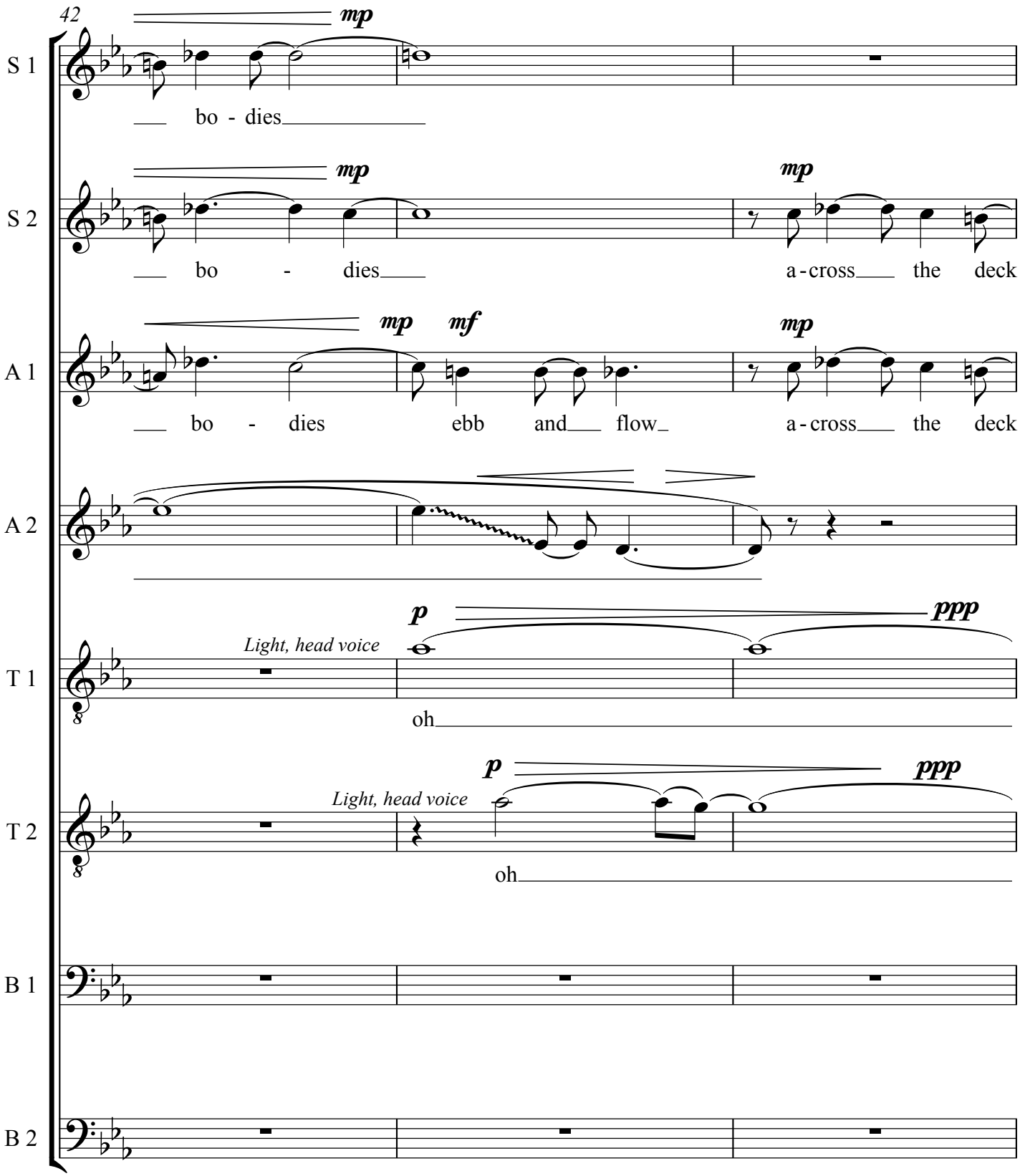
* Triangular notes indicate that if there is more than one singer on a part they should not be rhythmically precisely together. They should follow the same wave-like dyamics, but not be together. This is important when other parts are singing sixteenth notes. If one voice per part, the singer should not sing precisely on the beat.

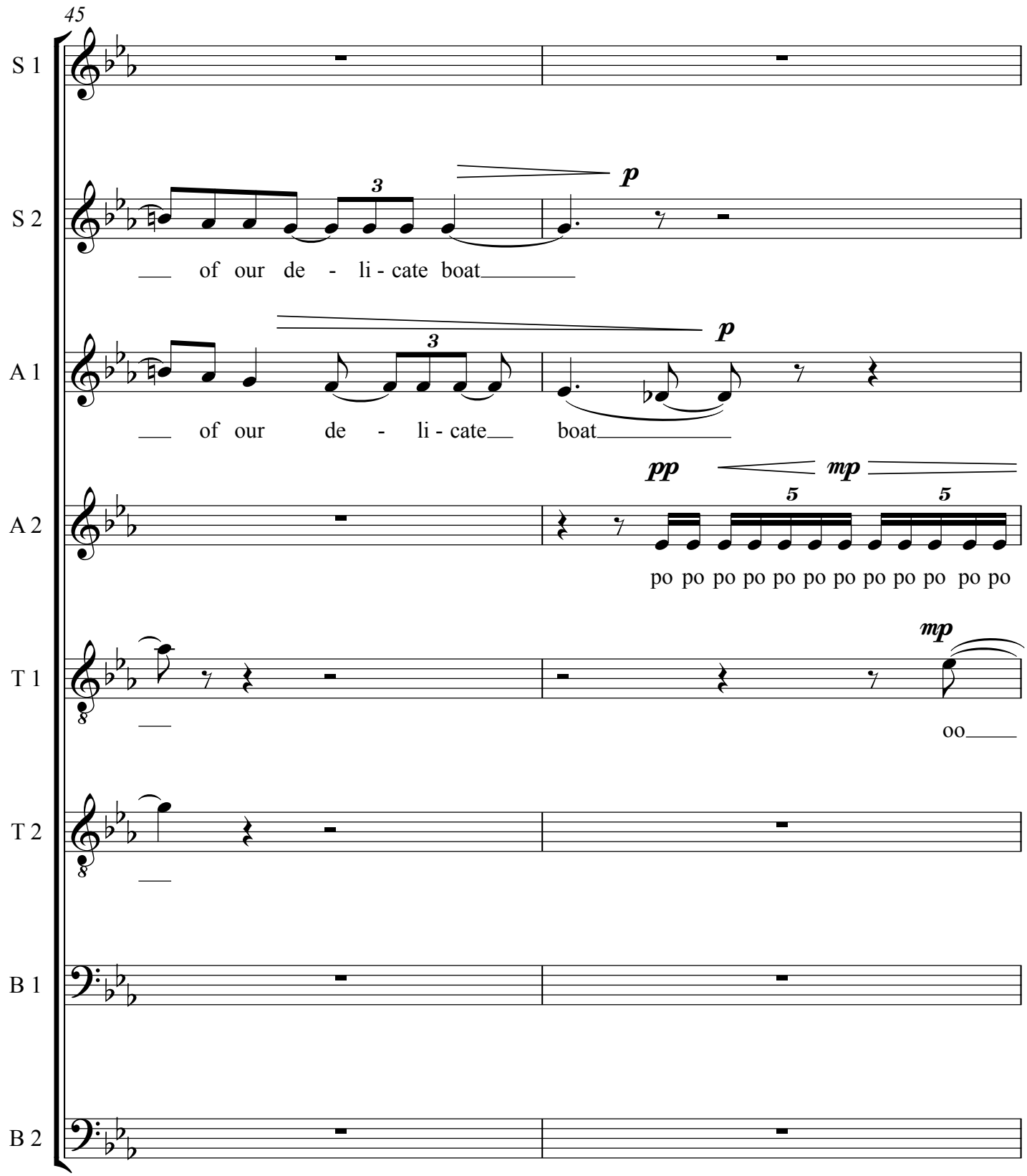

32
mp
mf
ppp
S 1
ah
S 2
5
po po po po po
(similare)
pp
mp
A 1
po po po po po po
(similare)
mp
pp
A 2
po po po po po po po po po po po oh
ppp
T 1
ah
po po po po po po
T 2
B 1
B 2

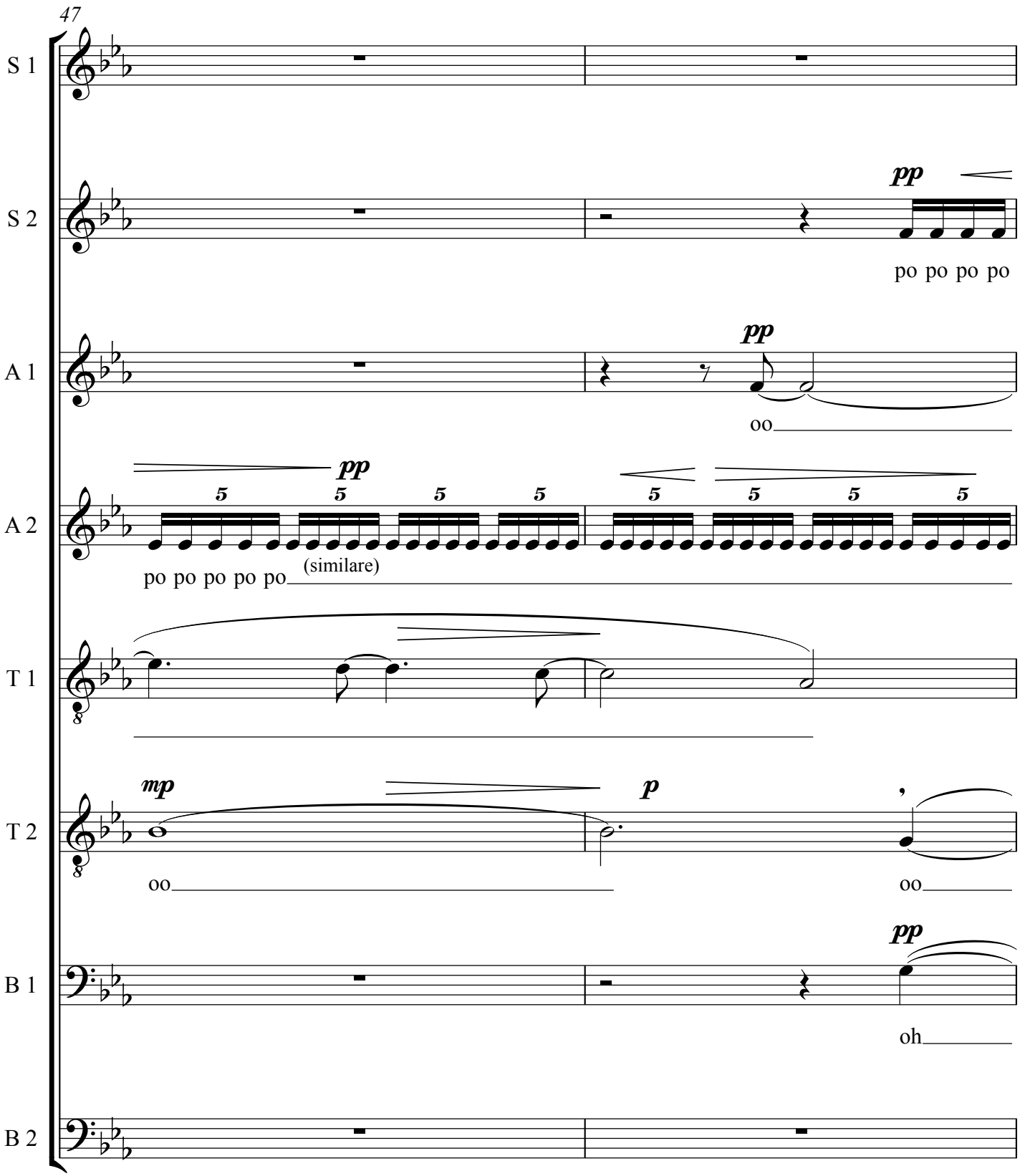

34
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mf
ah
ah
ah
5
pp
ah
mp
po po po po
(similare)
oh
p
oh
mp
p
ah
mf
ah

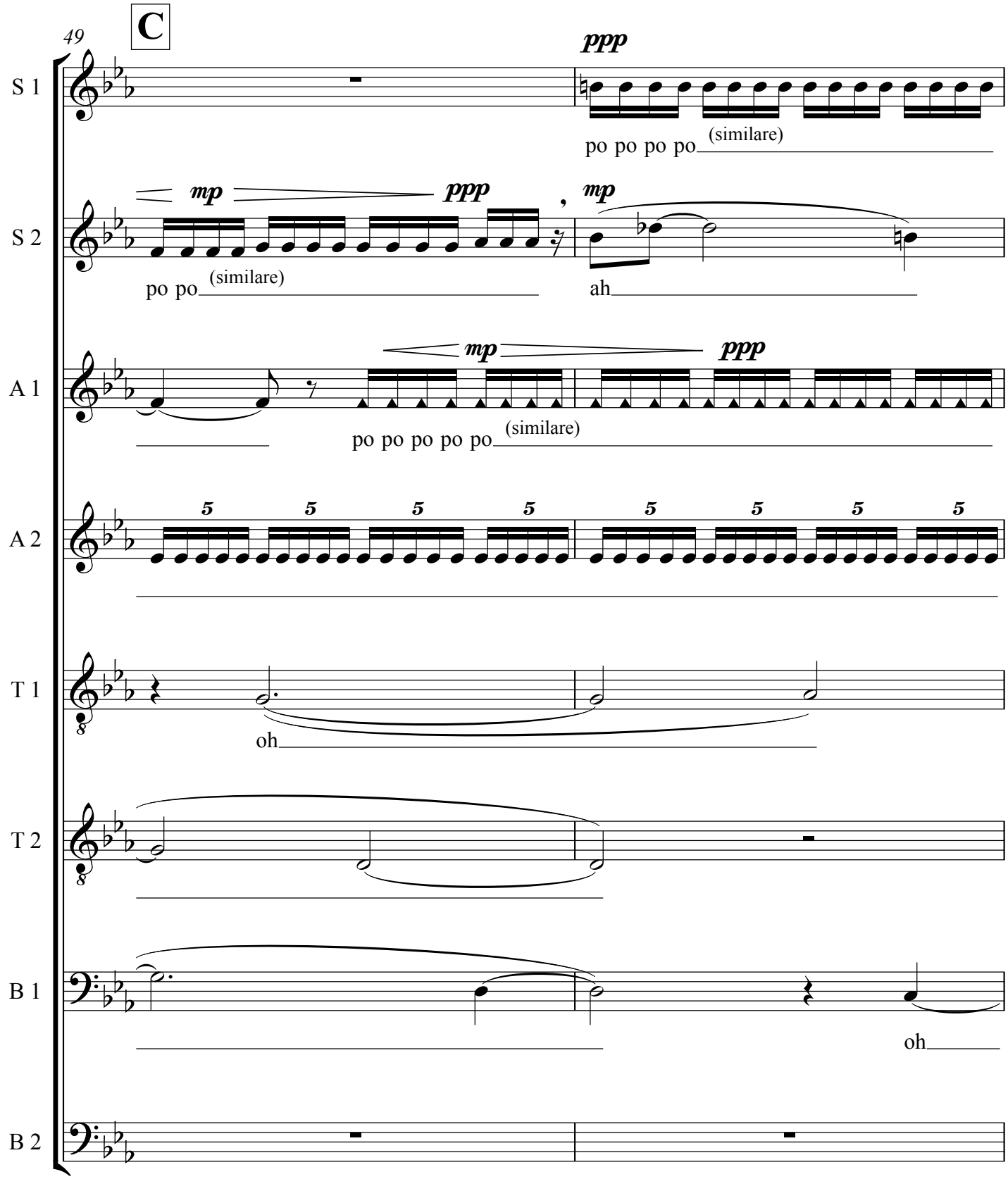

36
S 1
f
For a few hours the sails fill on to - wards
S 2
f
For a few hours the sails fill on to
A 1
po po po po (similare)
A 2
mf
For a few hours the sails fill on to e -
T 1
pp
po po po po po po po po po po po po po po po po
T 2
pp
po po po po po po po po po
B 1
B 2
p
ah

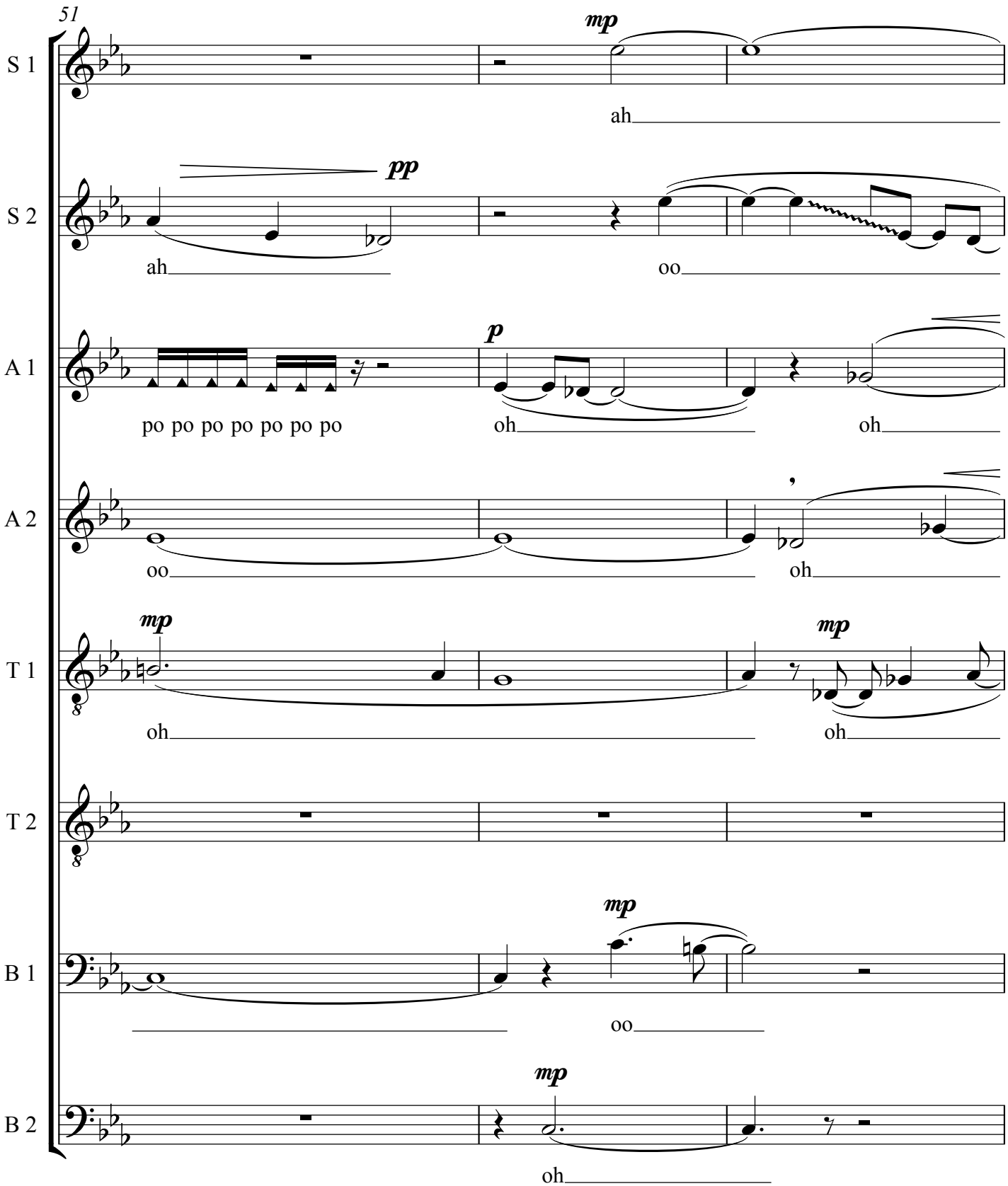

38
S 1
mf
pp
p
e - ter - ni - ty
Sha - dows of our de li - cate
S 2
mf
pp
p
e - ter - ni - ty
Sha - dows de - li - cate
A 1
p
Sha - dows of our
A 2
mf
pp
pp
- ter - ni - ty
oo
T 1
T 2
B 1
B 2

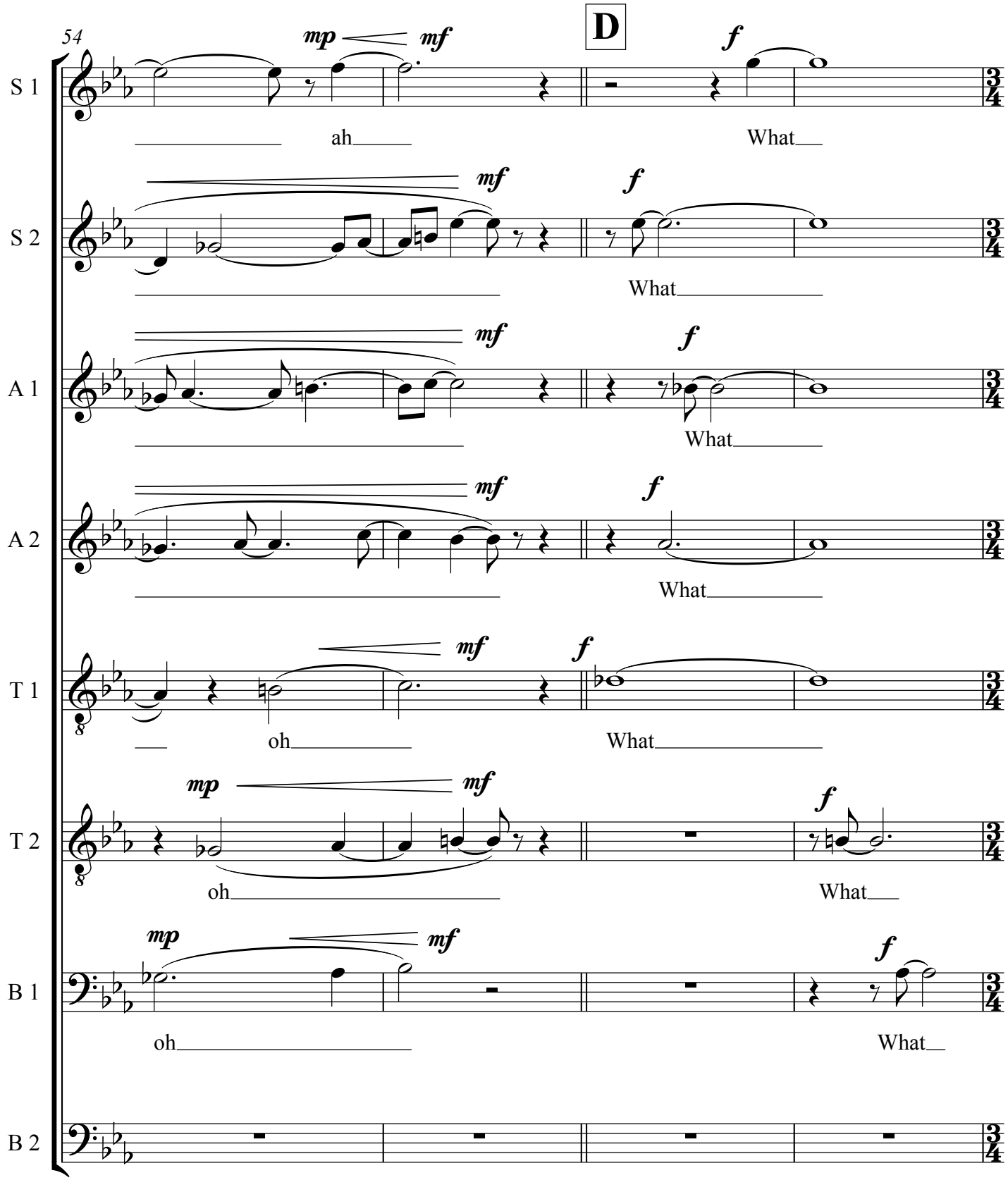

42
S 1
mp
bo - dies
S 2
mp
bo - dies
mp
a-cross the deck
A 1
mp mf
bo - dies ebb and flow
mp
a-cross the deck
A 2
T 1
Light, head voice
p
ppp
oh
T 2
Light, head voice
p
ppp
oh
B 1
B 2

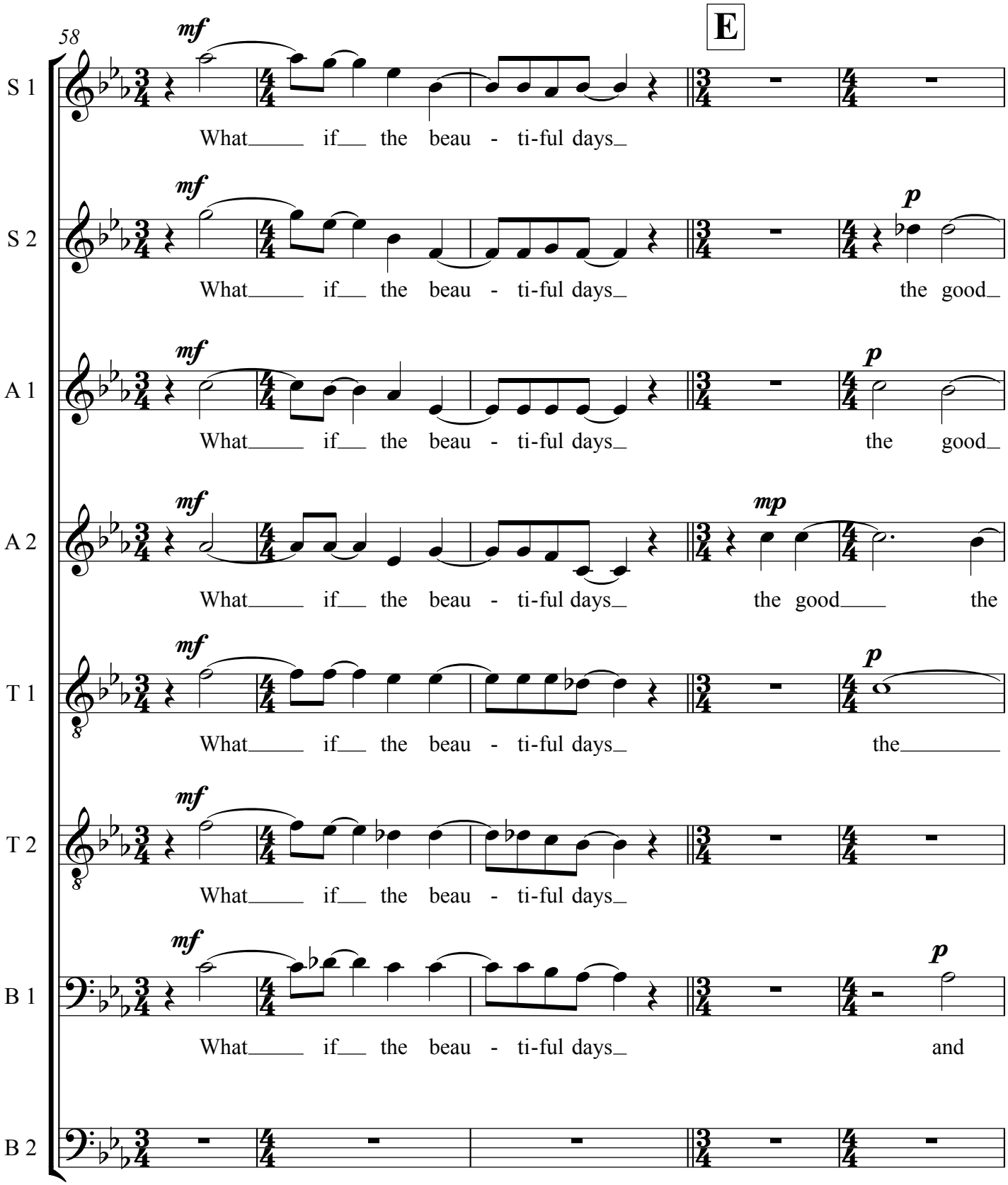

45
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
of our de - li - cate boat
p
of our de - li - cate boat
pp
mp
po po po po po po po po po po po po
mp
oo

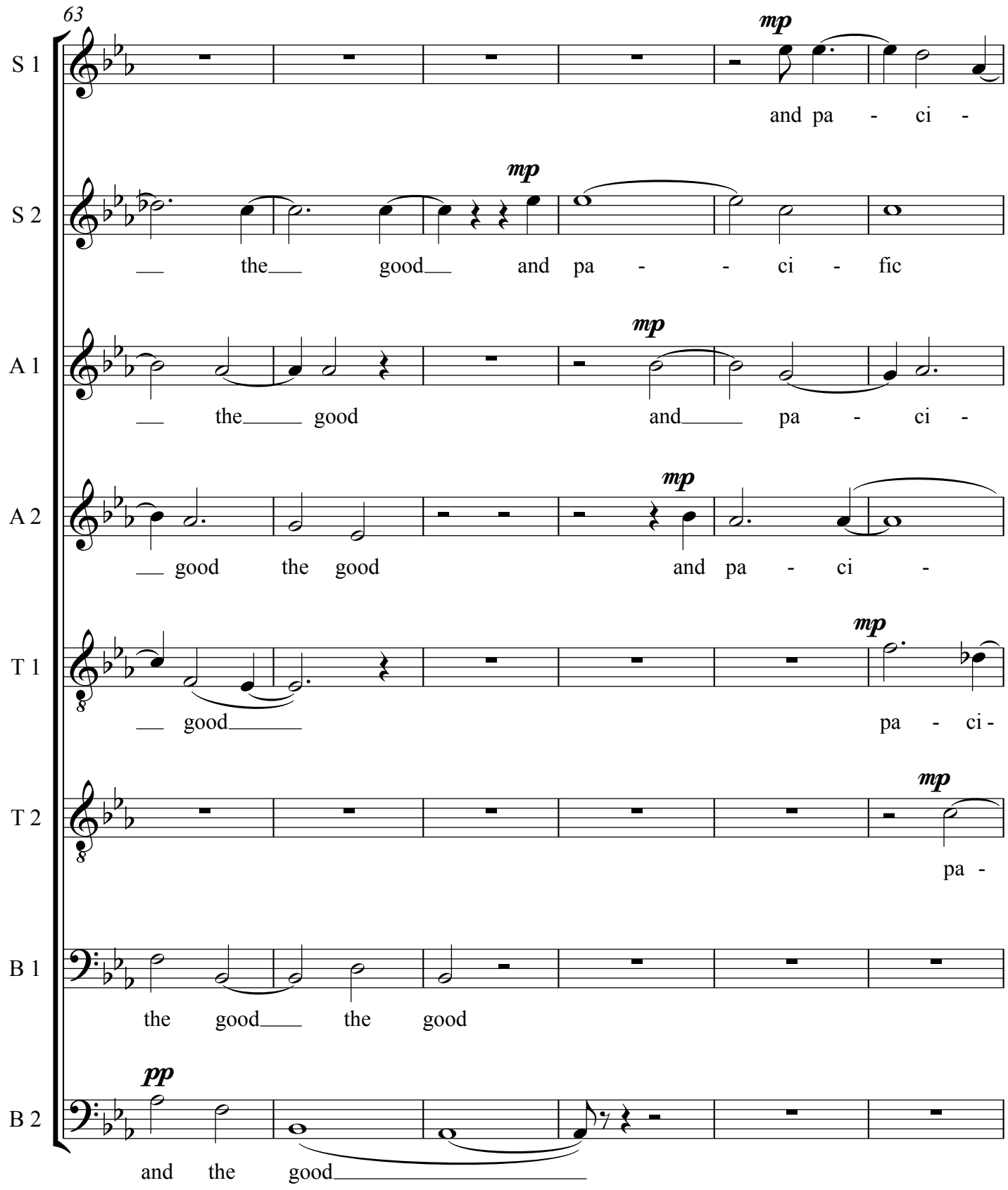

47
S 1
S 2
pp
po po po po
A 1
pp
oo
A 2
pp
5
po po po po po
(similare)
T 1
T 2
mp
p
oo
oo
B 1
pp
oh
B 2

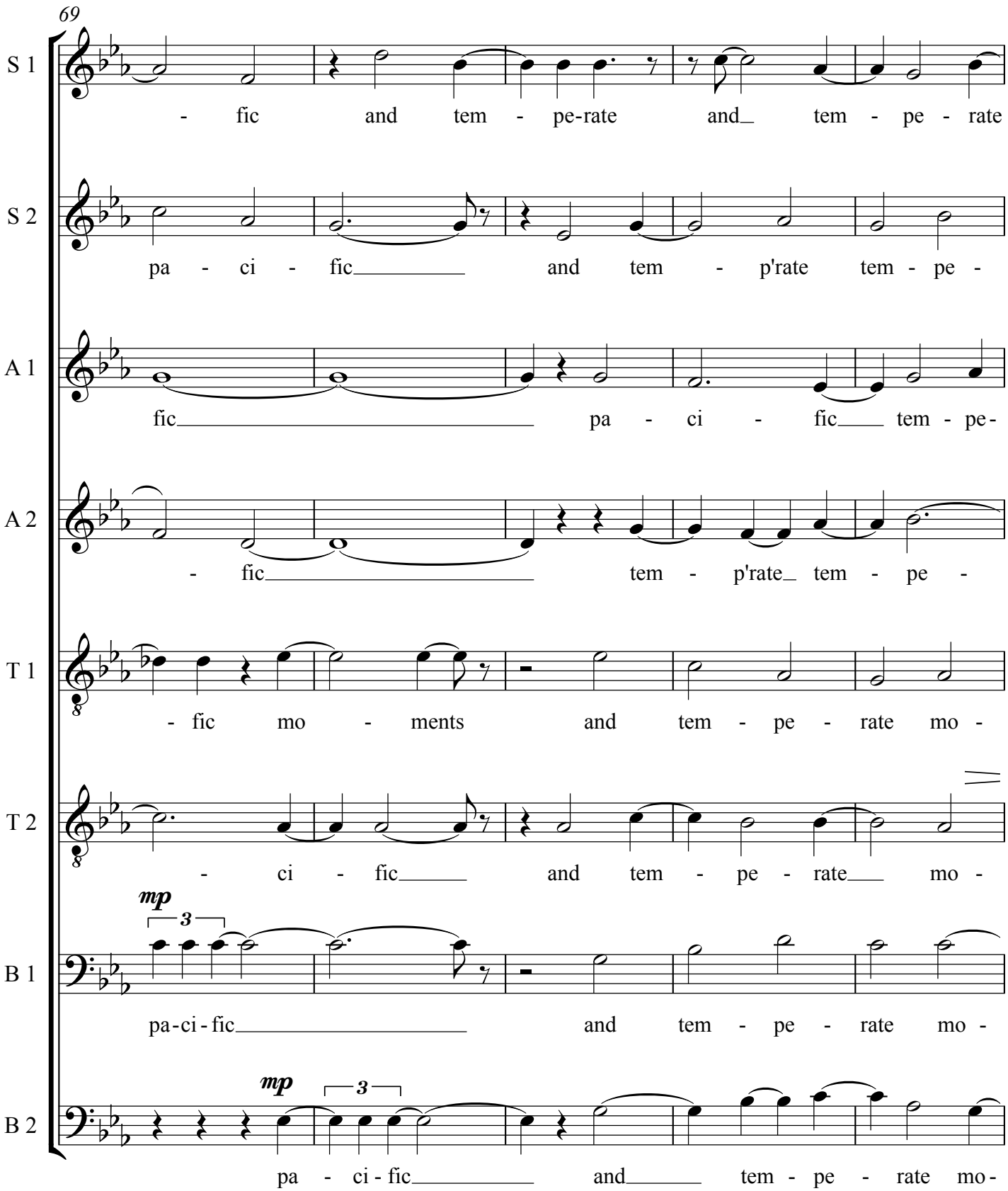

C
49
S 1
ppp
po po po po (similare)
S 2
mp
ppp
mp
po po (similare)
ah
A 1
mp
ppp
po po po po po (similare)
A 2
5
T 1
oh
T 2
B 1
oh
B 2

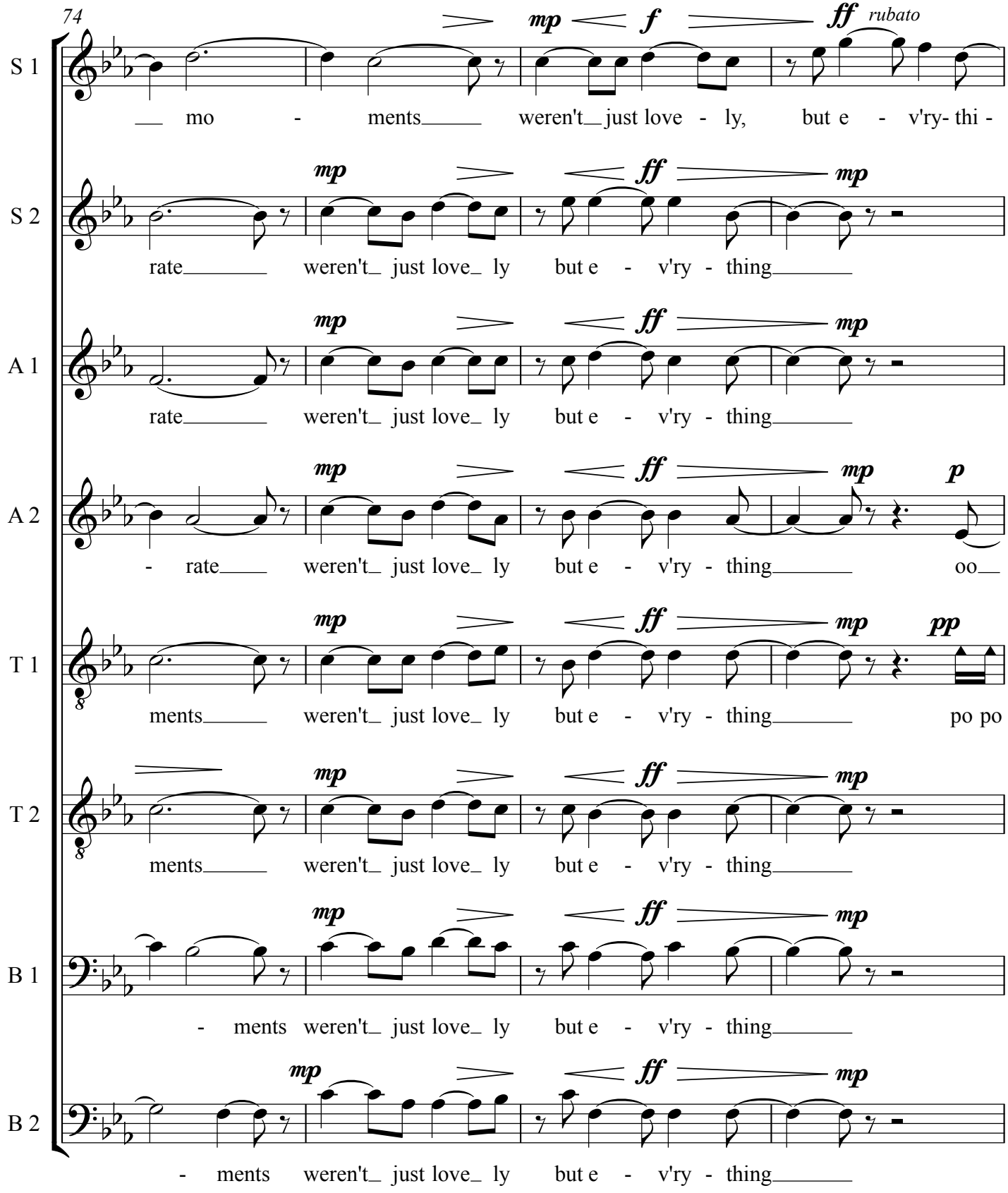

51
S 1
mp
ah
S 2
pp
ah
oo
A 1
p
po po po po po po po
oh
oh
A 2
oo
oh
T 1
mp
mp
oh
oh
T 2
B 1
mp
oo
B 2
mp
oh

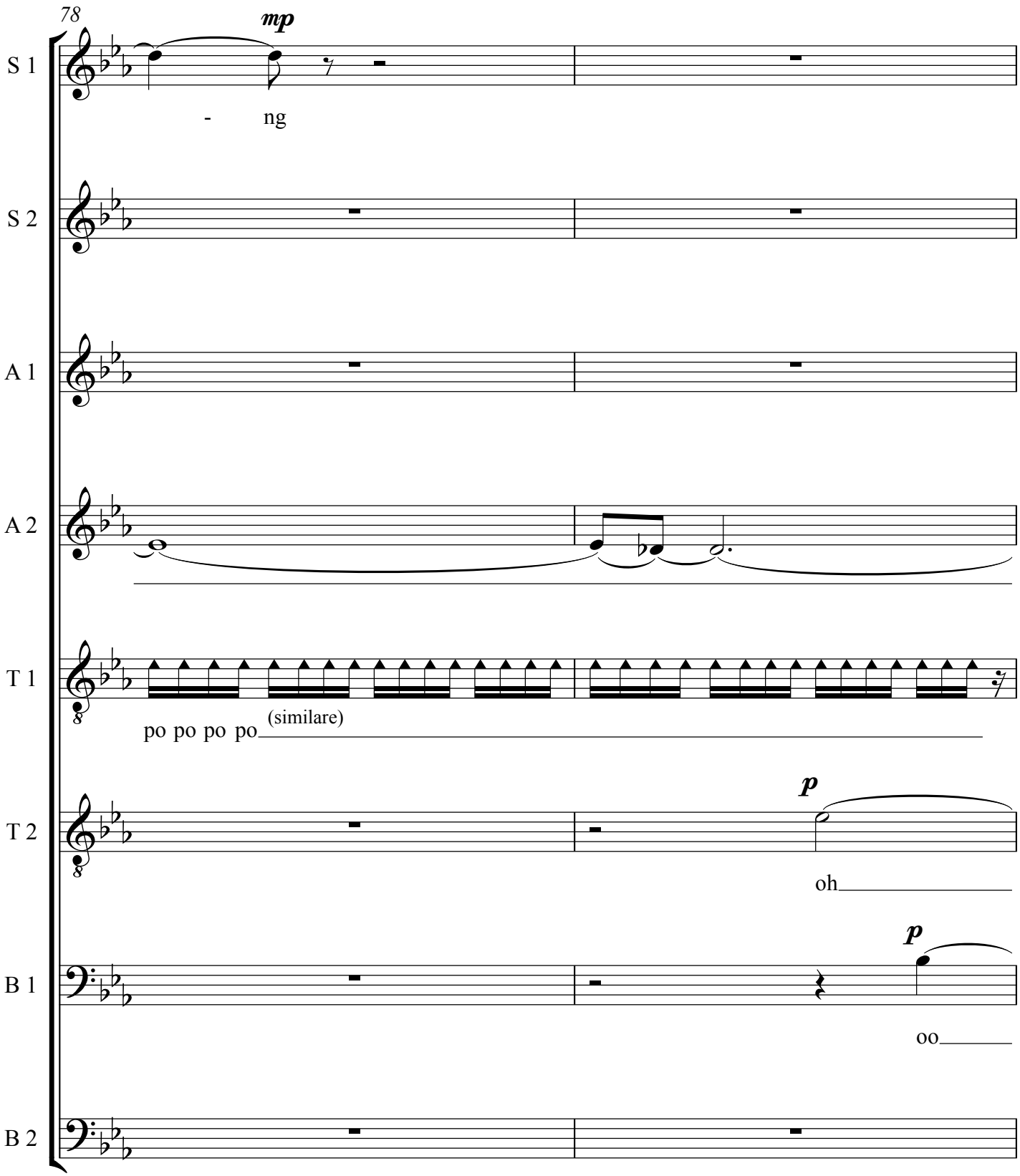

54
D
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mp
mf
f
ah
What
oh

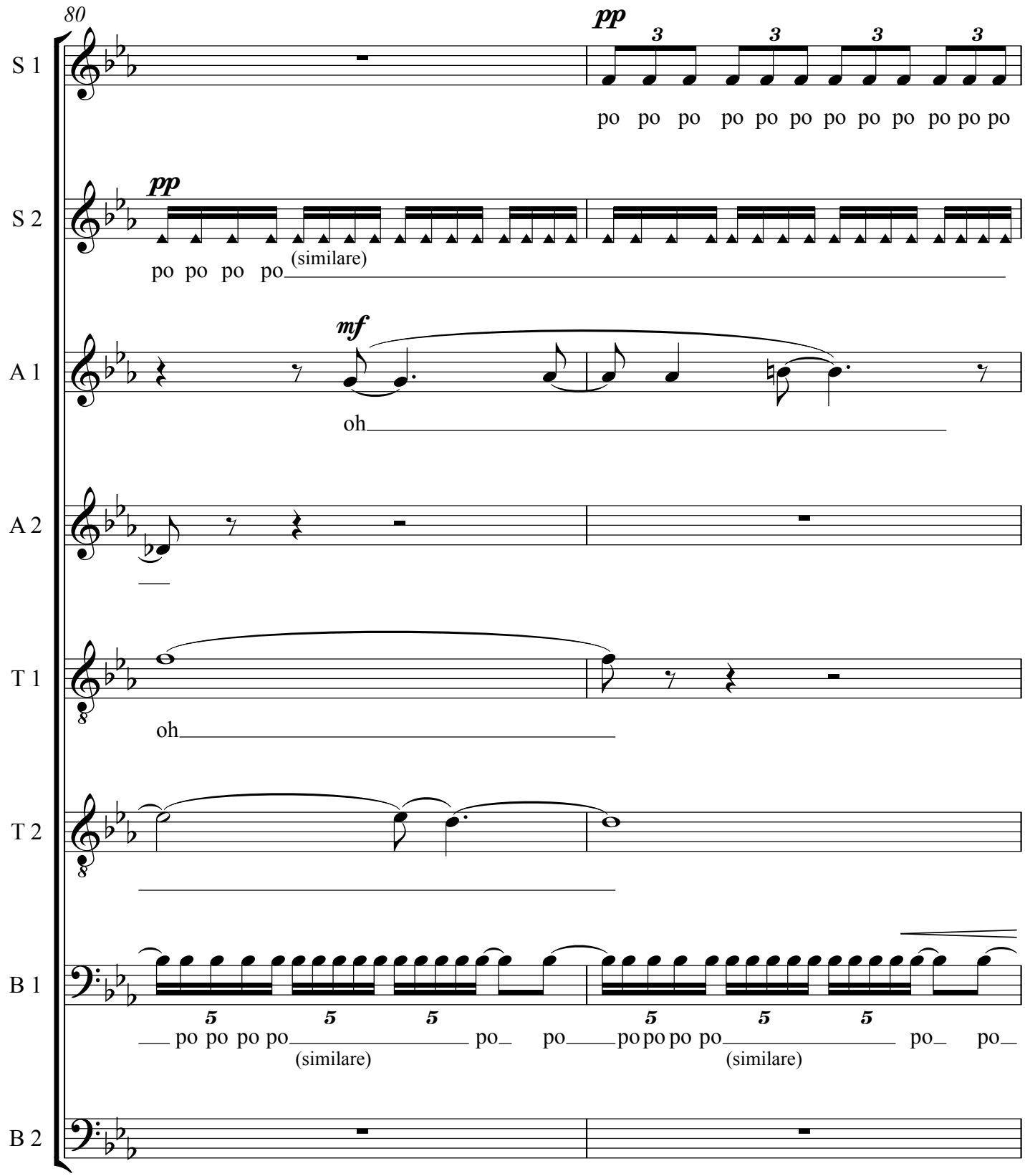

58
E
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mf
p
mp
What if the beau - ti-ful days
the good
the
and

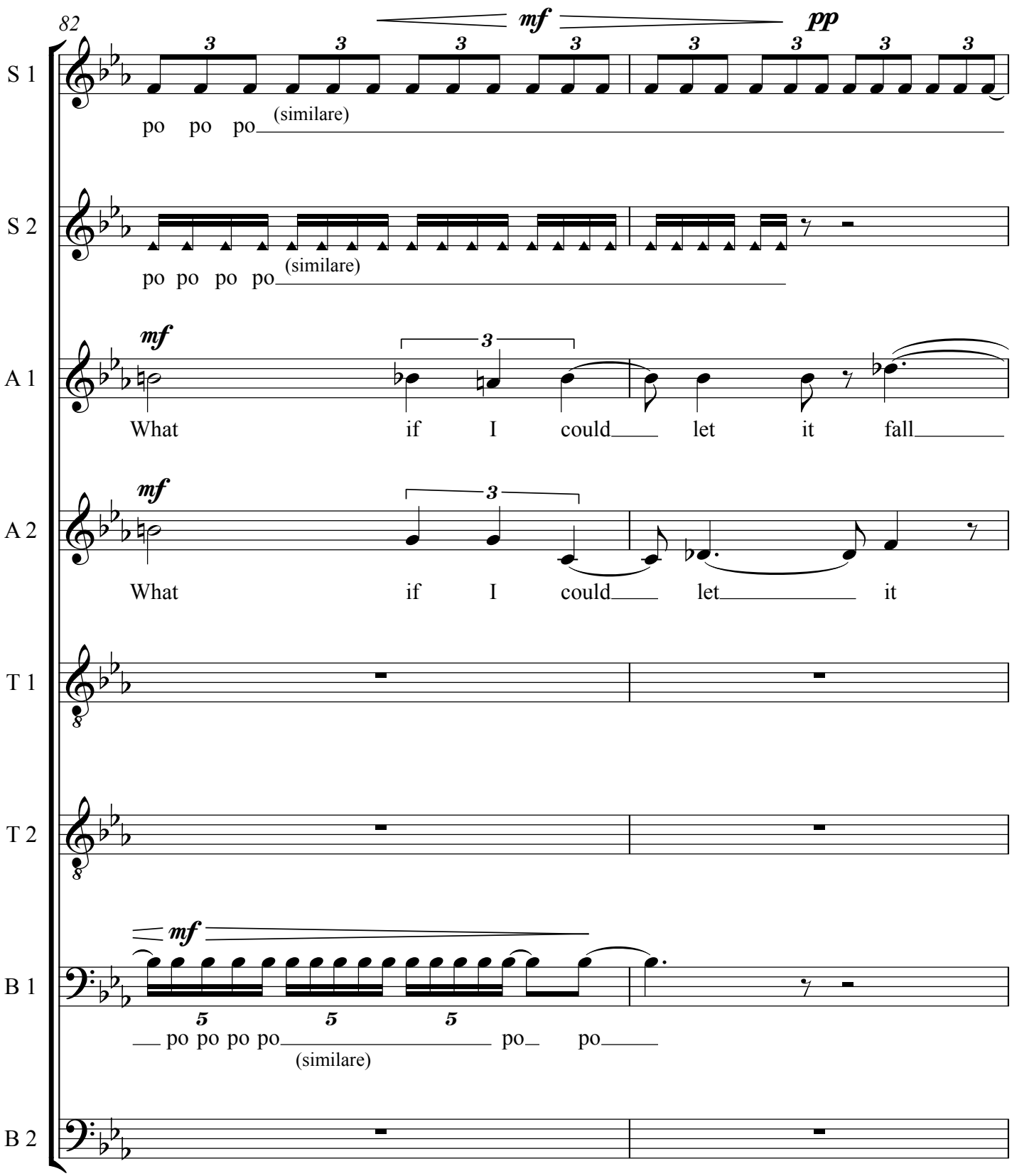

63
S 1
mp
and pa - ci -
S 2
mp
the good and pa - - ci - fic
A 1
mp
the good and pa - ci -
A 2
mp
good the good and pa - ci -
T 1
mp
good pa - ci -
T 2
mp
pa -
B 1
the good the good
B 2
pp
and the good

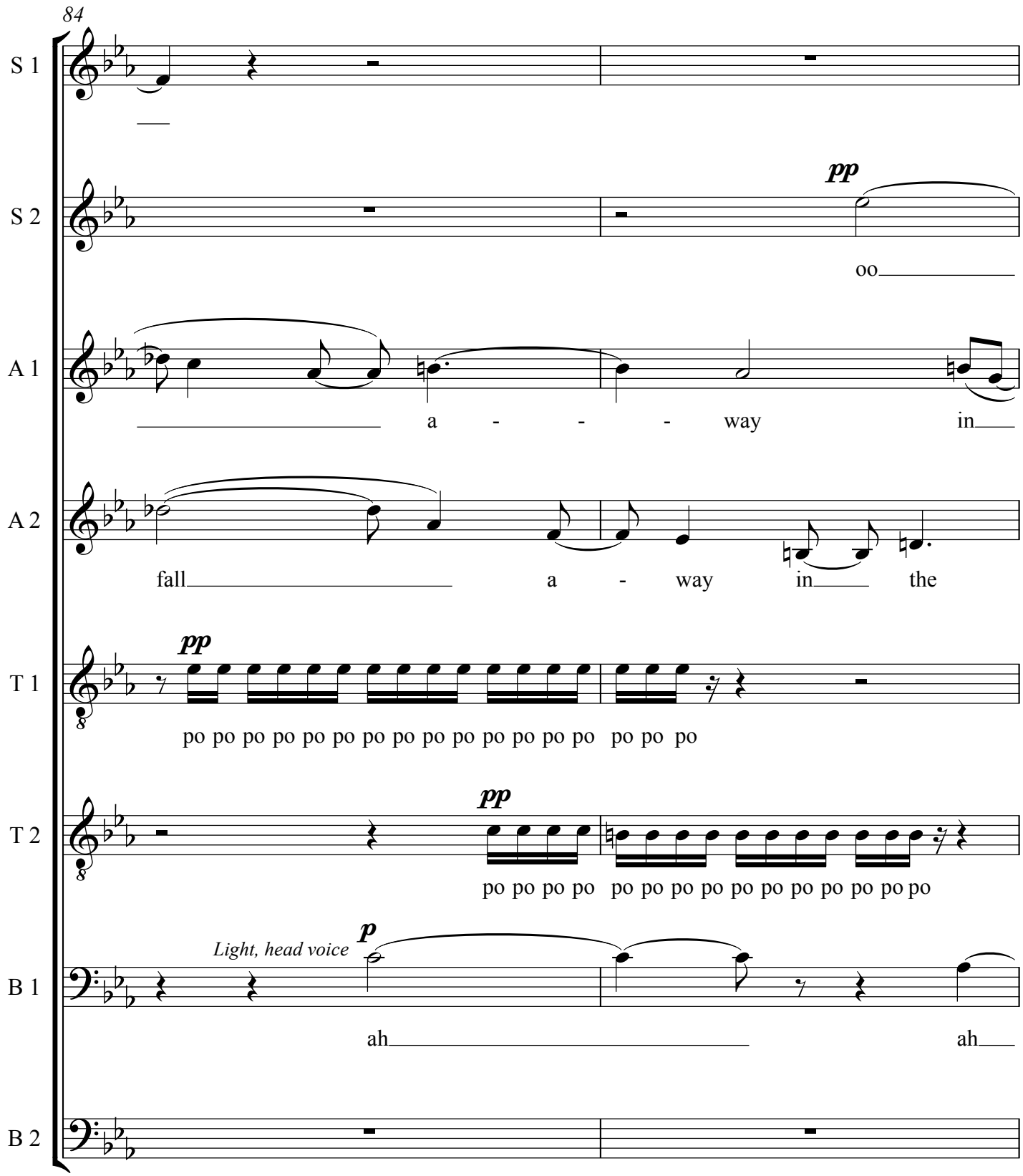

69
S 1
- fic and tem - pe-rate and tem - pe - rate
S 2
pa - ci - fic and tem - p'rate tem - pe -
A 1
fic pa - ci - fic tem - pe-
A 2
- fic tem - p'rate tem - pe -
T 1
- fic mo - ments and tem - pe - rate mo -
T 2
- ci - fic and tem - pe - rate mo -
mp
3
B 1
pa-ci-fic and tem - pe - rate mo -
mp
3
B 2
pa - ci-fic and tem - pe - rate mo-

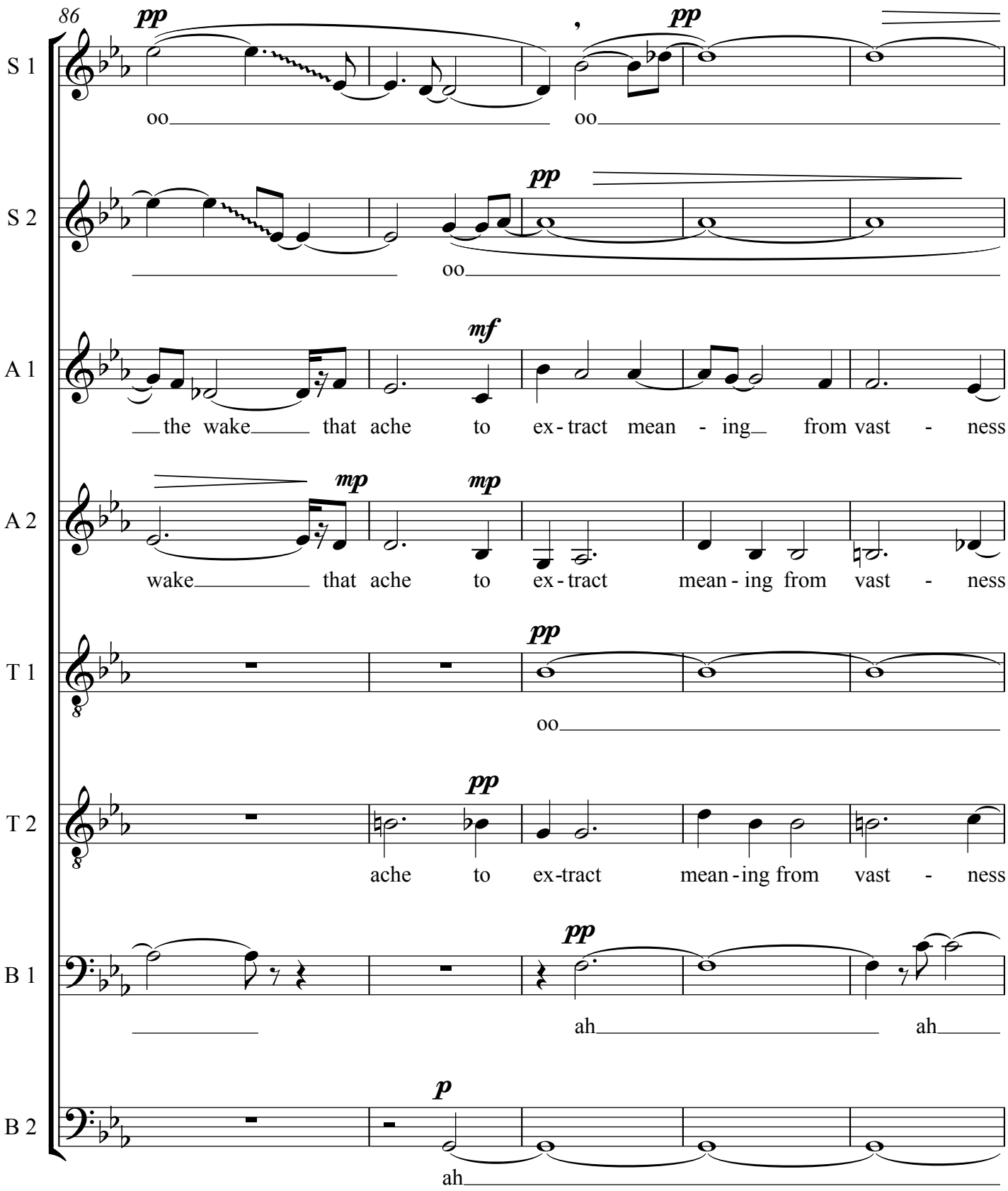

74
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
mp
f
ff
rubato
p
pp
__ mo - ments____ weren't__ just love - ly, but e - v'ry- thi -
rate____ weren't_ just love_ ly but e - v'ry - thing____
- rate____ weren't_ just love_ ly but e - v'ry - thing____ oo__
ments____ weren't_ just love_ ly but e - v'ry - thing____ po po
- ments weren't_ just love_ ly but e - v'ry - thing____

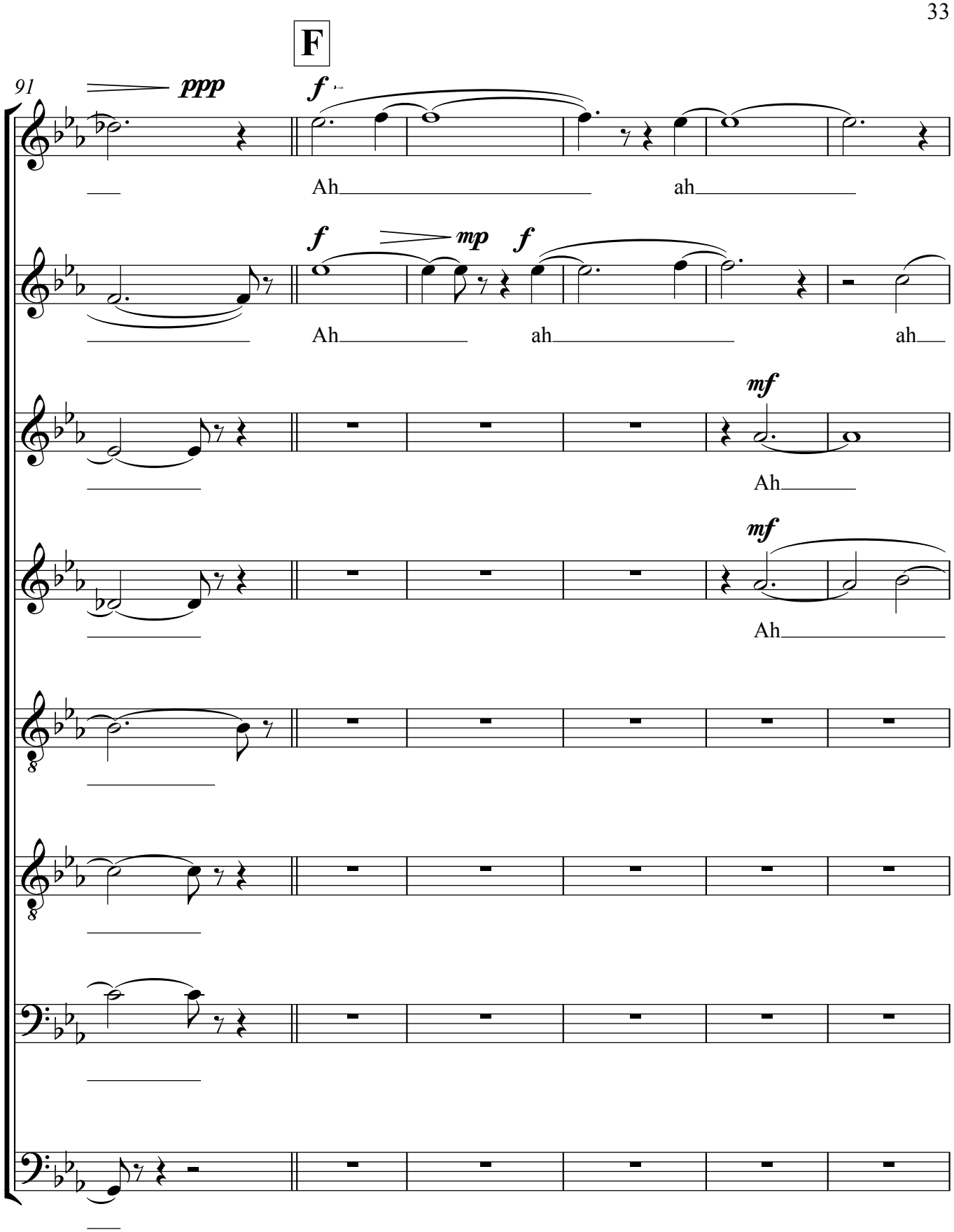

78
mp
S 1
- ng
S 2
A 1
A 2
T 1
po po po po (similare)
T 2
p
oh
B 1
p
oo
B 2

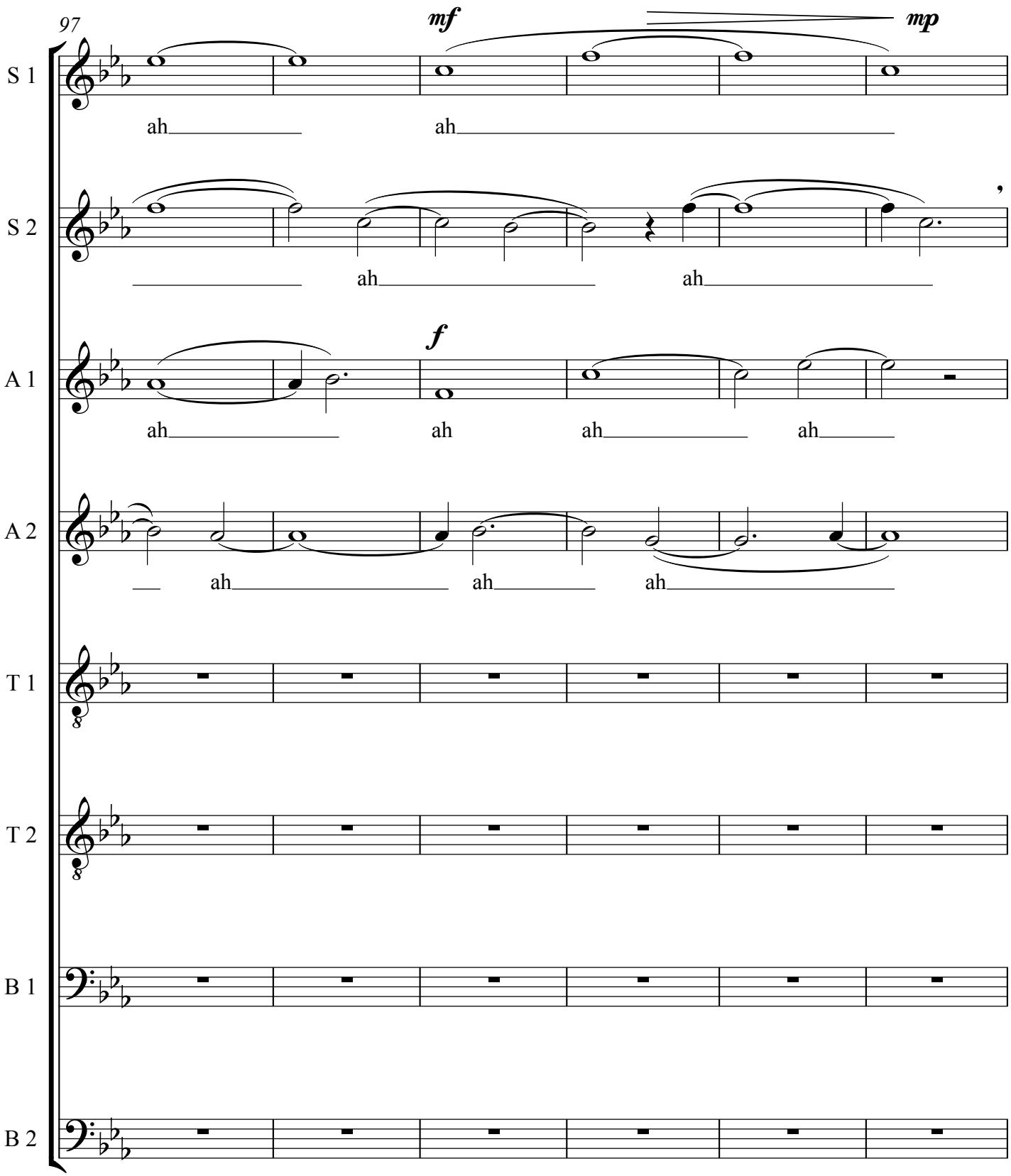

80
S 1
pp
3
po po po po po po po po po po po po
S 2
pp
po po po po (similare)
A 1
mf
oh
A 2
T 1
oh
T 2
B 1
5
po po po po (similare) po po po po po po (similare) po po
B 2

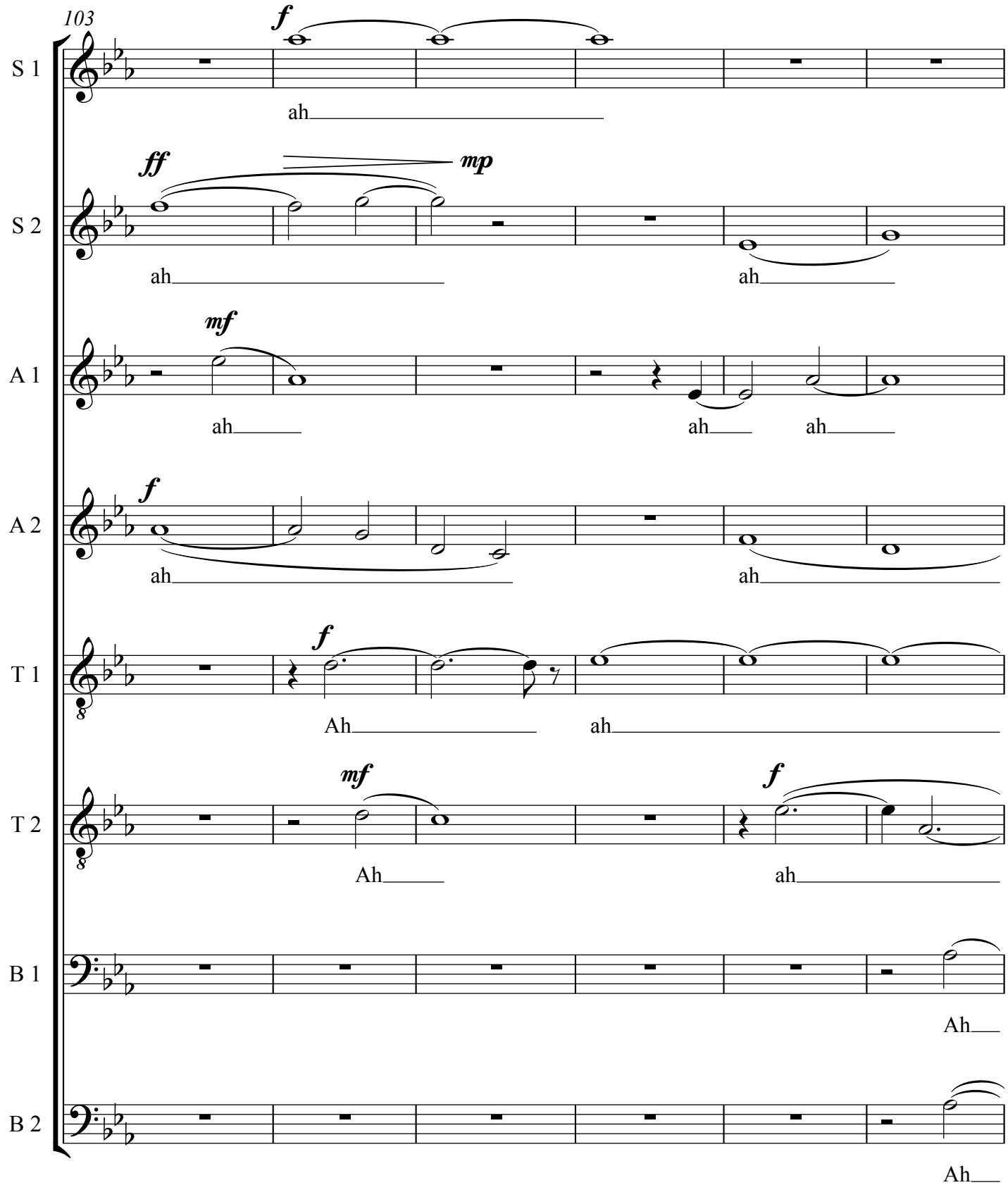

82
mf
pp
S 1
po po po
(similare)
S 2
po po po po
(similare)
mf
A 1
What if I could let it fall
mf
A 2
What if I could let it
T 1
T 2
mf
B 1
po po po po po po
(similare)
B 2

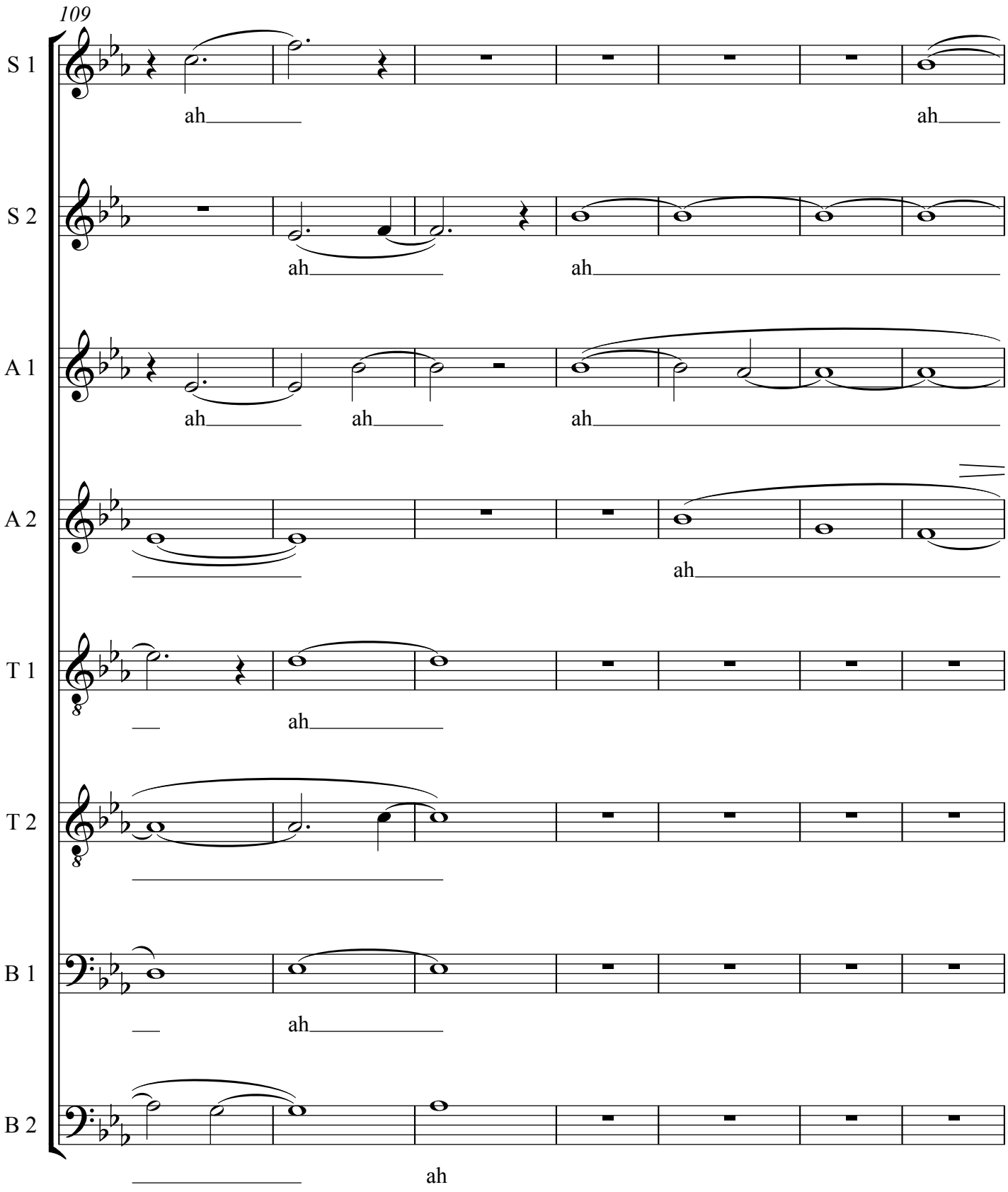

84
S 1
S 2
pp
oo
A 1
a - - - way in
A 2
fall a - way in the
T 1
pp
po po po po po po po po po po po po po po po po po po
T 2
pp
po po po po po po po po po po po po po po po po po po
Light, head voice
p
B 1
ah ah
B 2

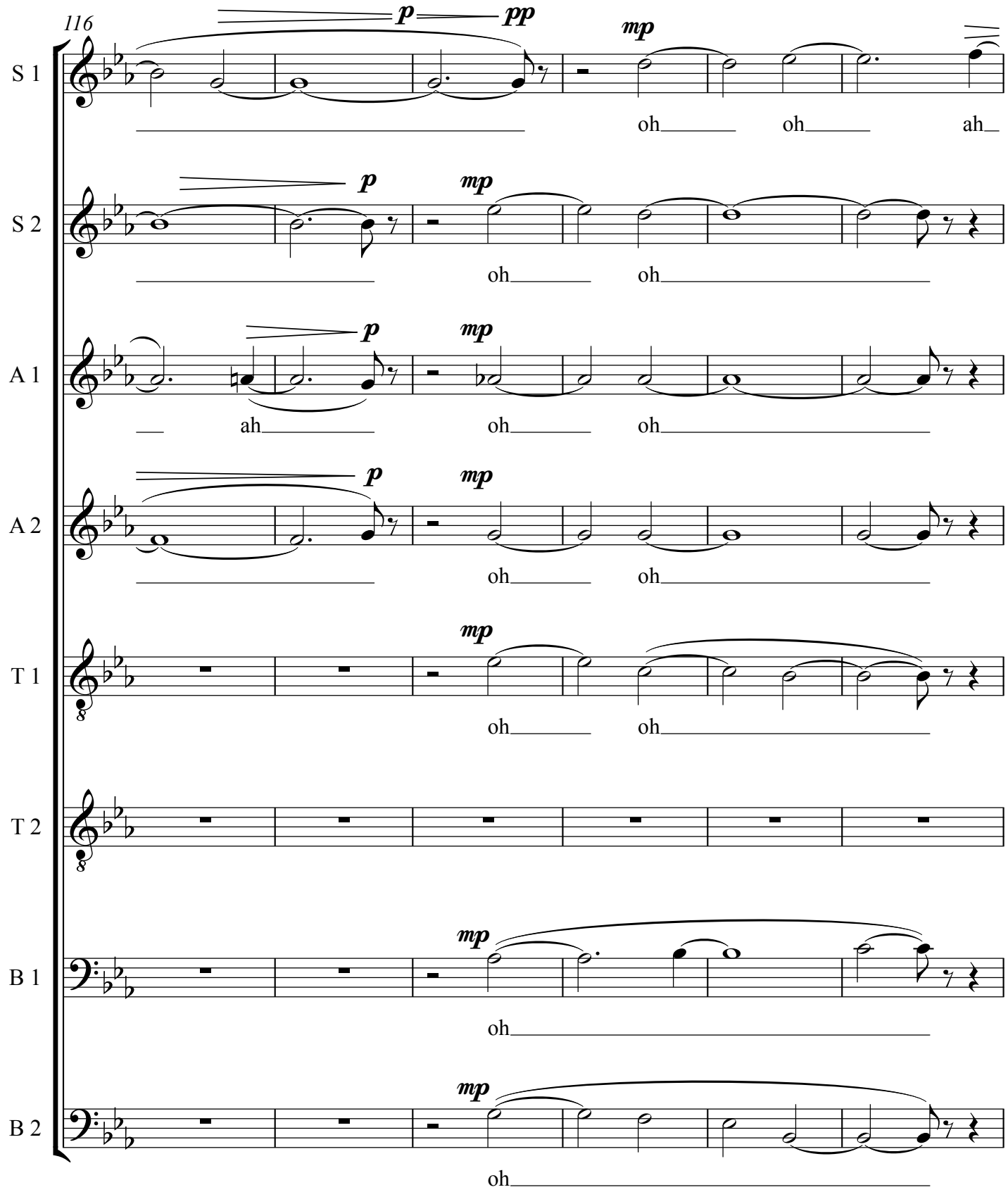

86
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
pp
mf
mp
p
oo
the wake that ache to ex-tract mean-ing from vast-ness
wake that ache to ex-tract mean-ing from vast-ness
ache to ex-tract mean-ing from vast-ness
ah
ah
ah

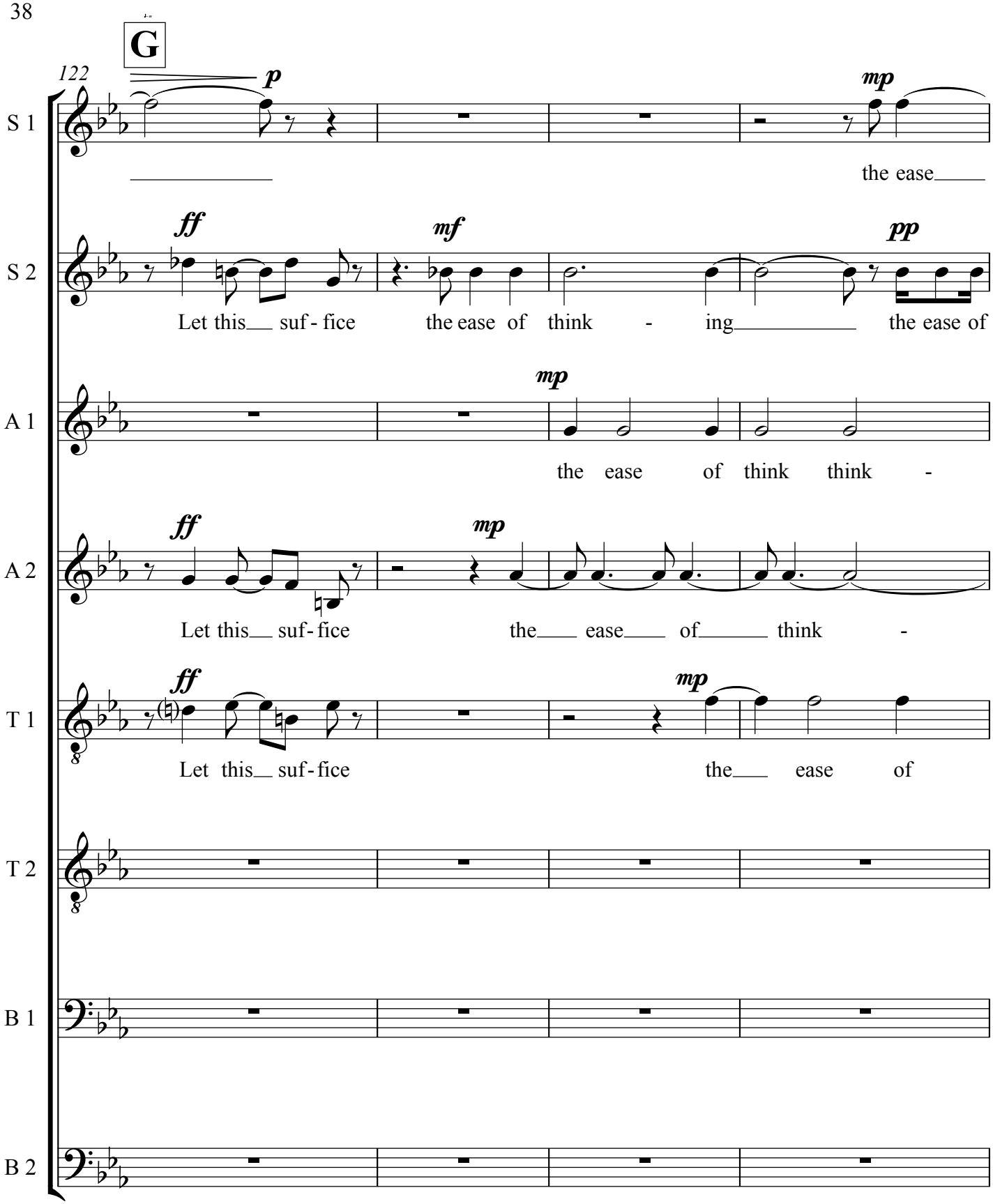

F
91
ppp
f
S 1
Ah
ah
f
mp
f
S 2
Ah
ah
ah
mf
A 1
Ah
mf
A 2
Ah
T 1
T 2
B 1
B 2

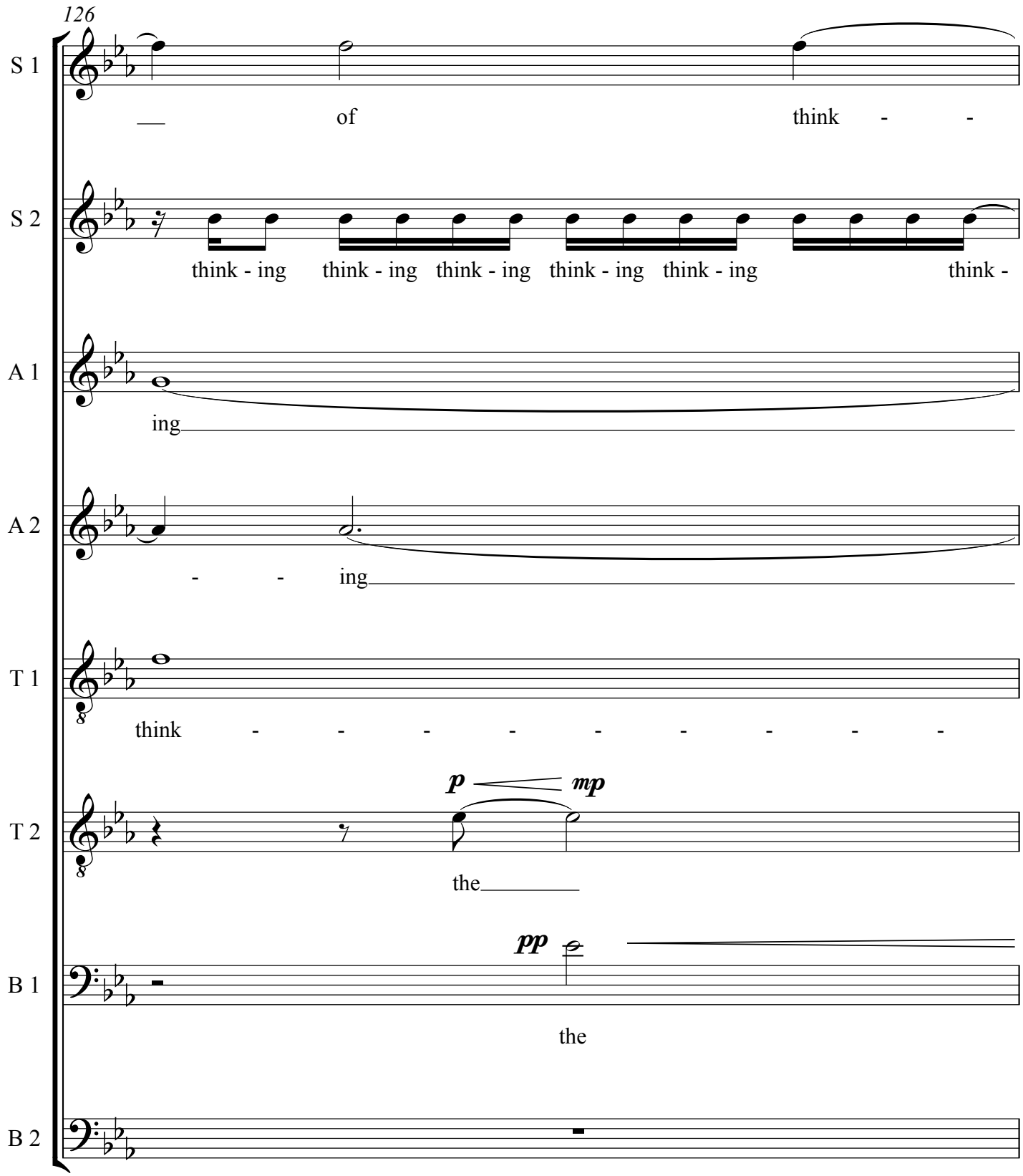

97
mf
mp
S 1
ah
ah
S 2
ah
ah
f
A 1
ah
ah
ah
ah
A 2
ah
ah
ah
T 1
T 2
B 1
B 2

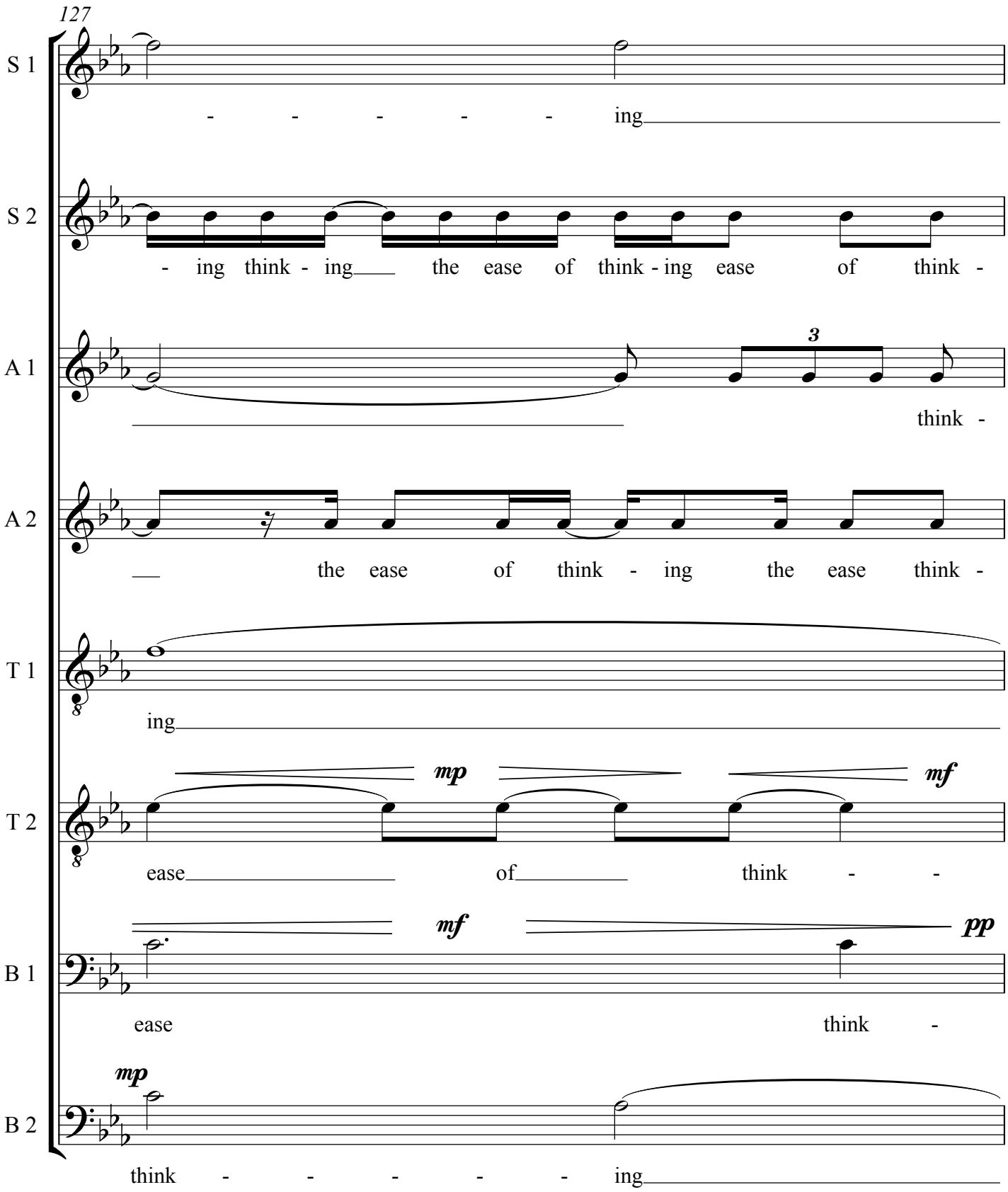

103
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
f
ff
mp
mf
f
f
mf
f
ah
ah
ah
ah
ah
ah
ah
ah
Ah
ah
Ah
ah
Ah
Ah

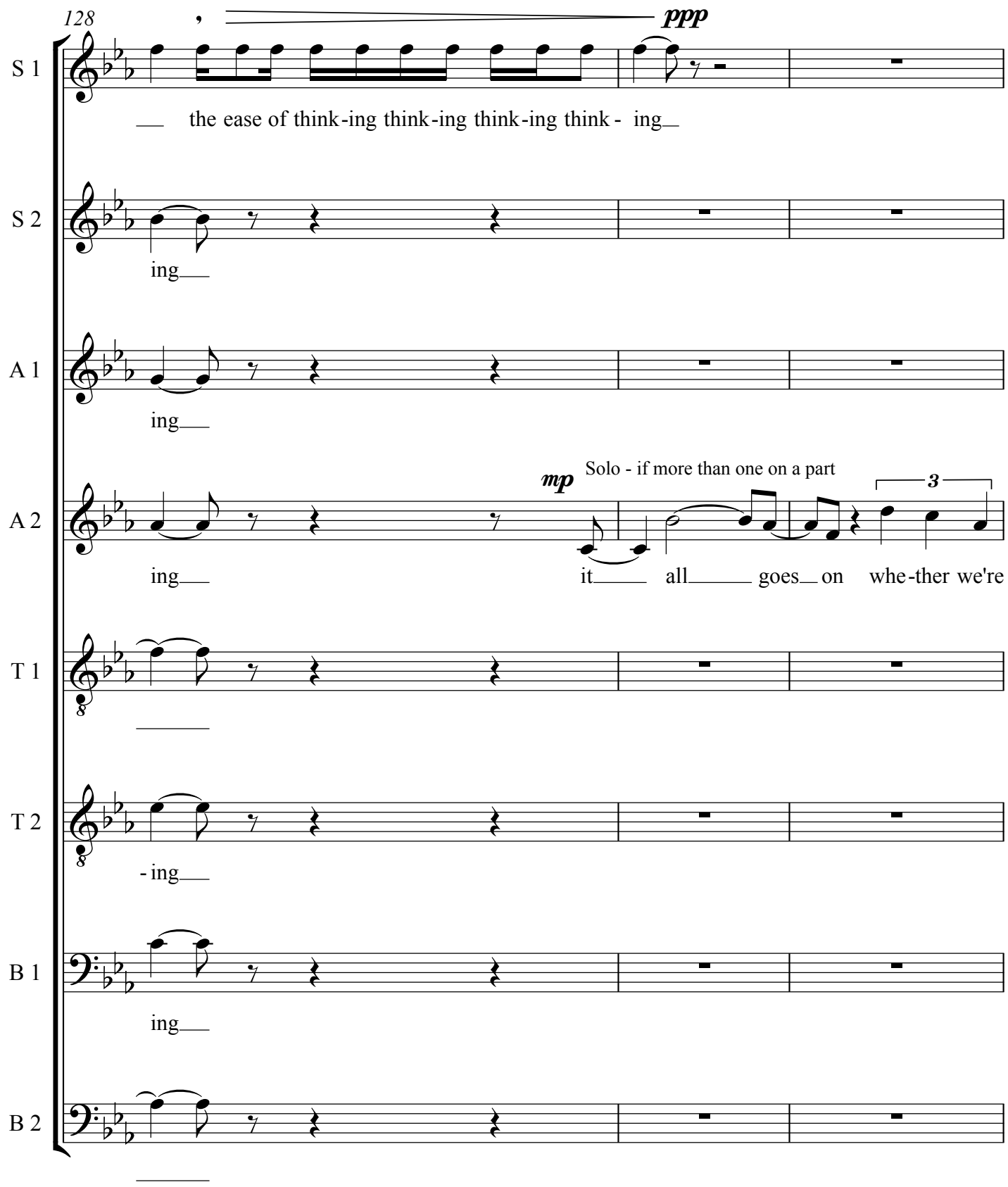

109
S 1
ah
ah
S 2
ah
ah
A 1
ah
ah
ah
A 2
ah
T 1
ah
T 2
B 1
ah
B 2
ah

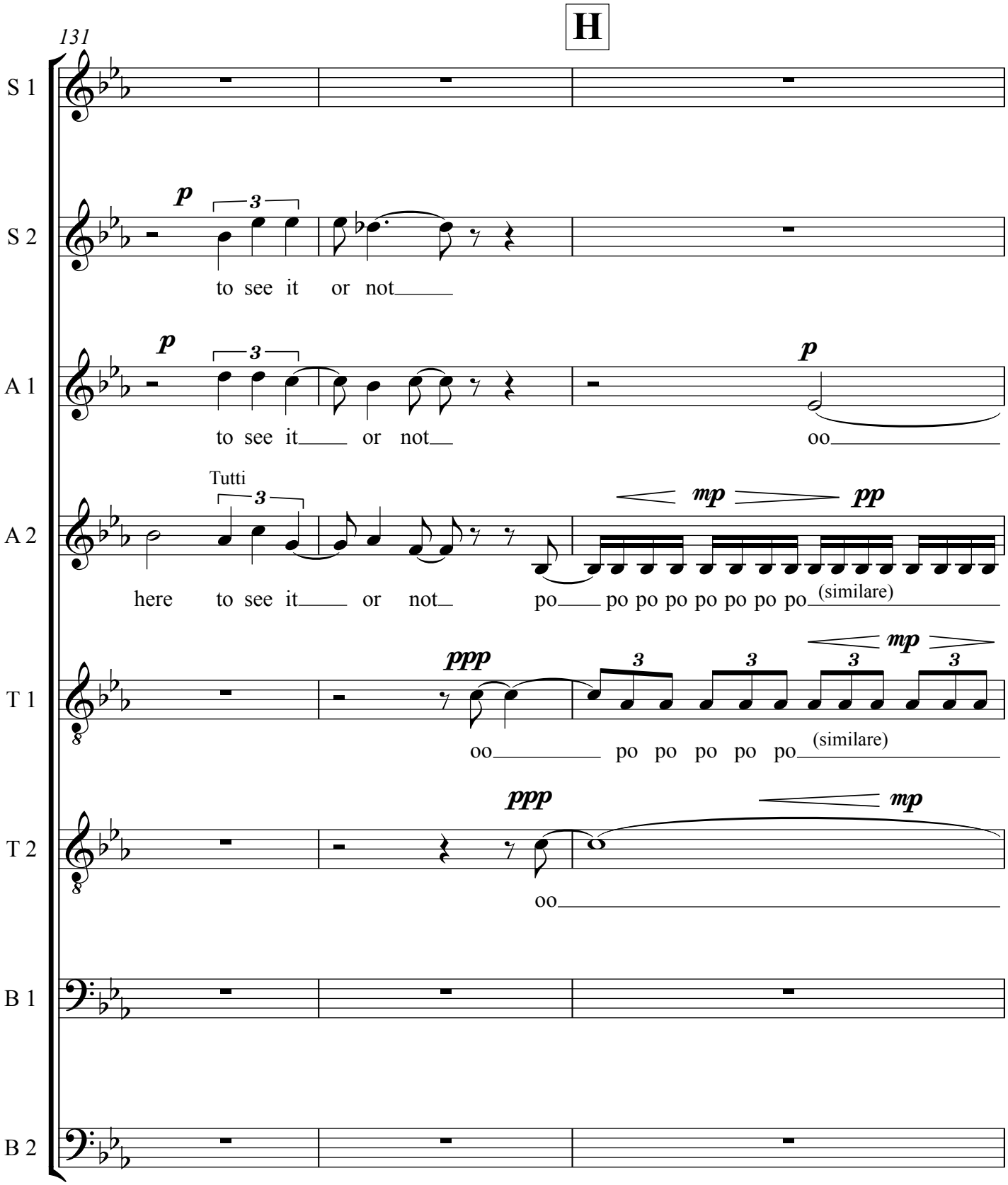

116
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
pp
mp
oh
ah

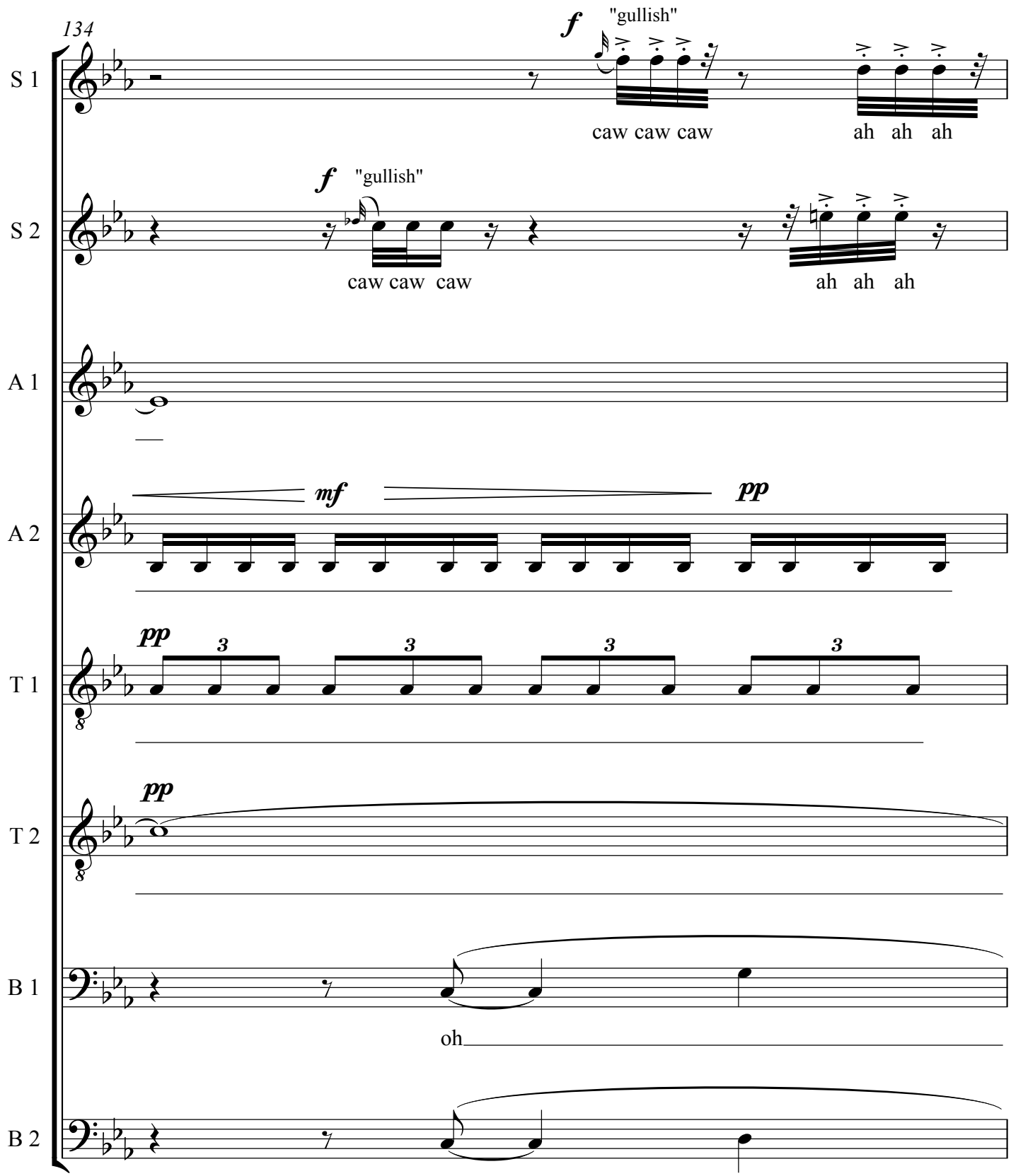

G
122
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
mp
ff
mf
pp
Let this suf - fice
the ease of think - ing
the ease of
the ease of think think -
Let this suf - fice
the ease of think -
Let this suf - fice
the ease of

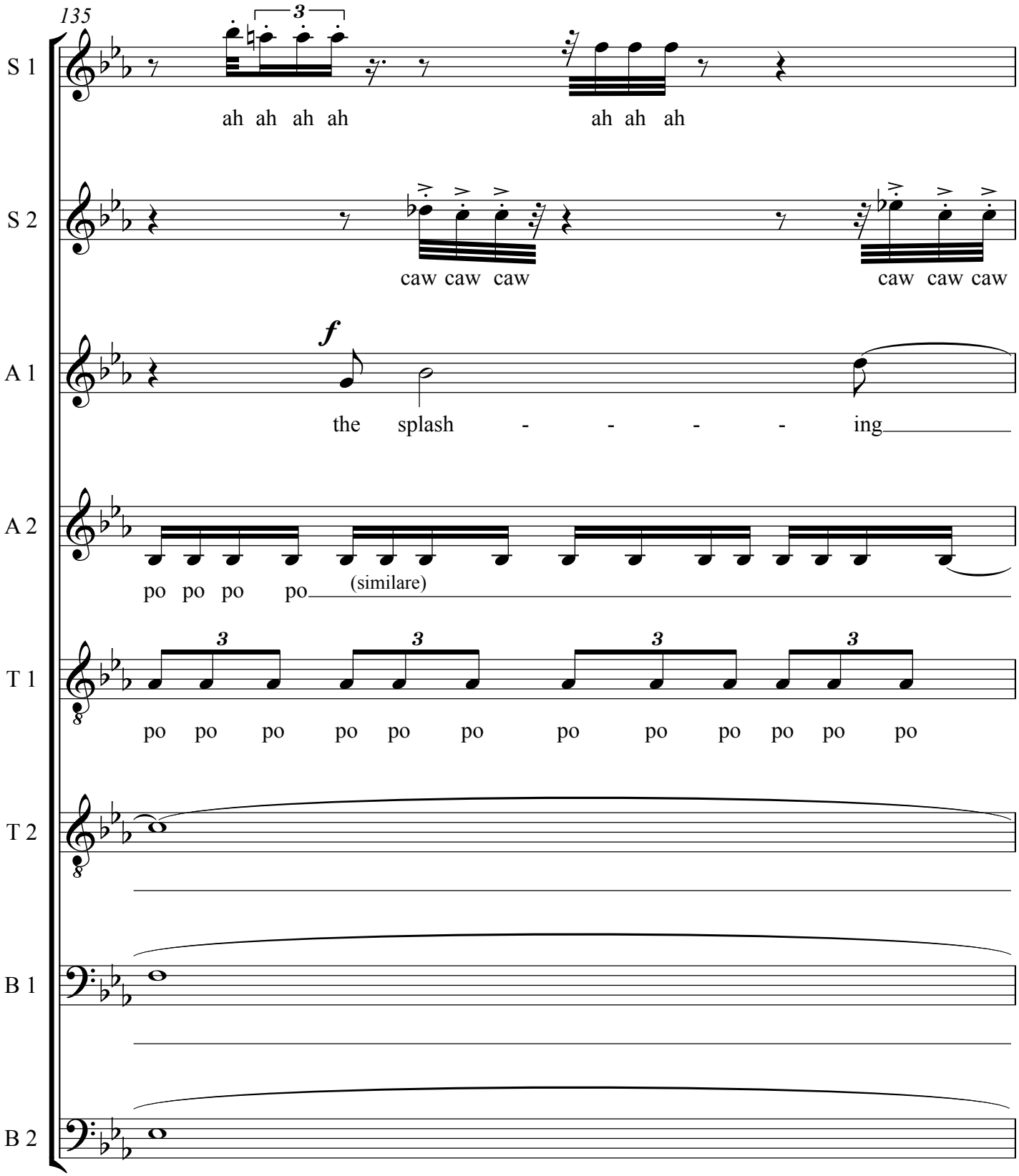

126
S 1
of think - -
S 2
think - ing think - ing think - ing think - ing think - ing think -
A 1
ing
A 2
- - ing
T 1
think - - - - - - - - -
T 2
p mp
the
B 1
pp
the
B 2

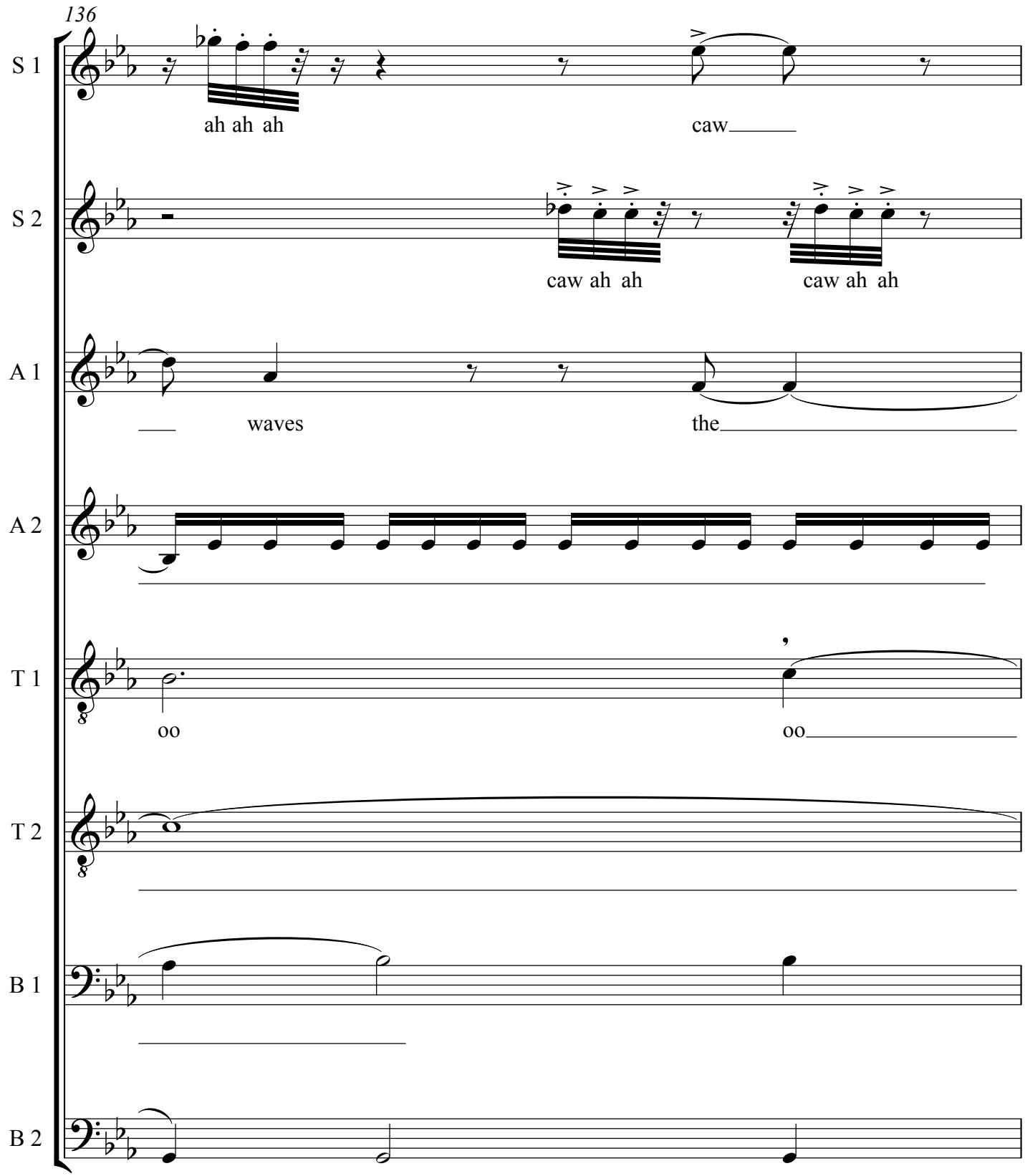

127
S 1
- - - - - ing
S 2
- ing think - ing the ease of think - ing ease of think -
A 1
3
think -
A 2
the ease of think - ing the ease think -
T 1
ing
T 2
mp
mf
ease of think - -
B 1
mf
pp
ease think -
B 2
mp
think - - - - - ing

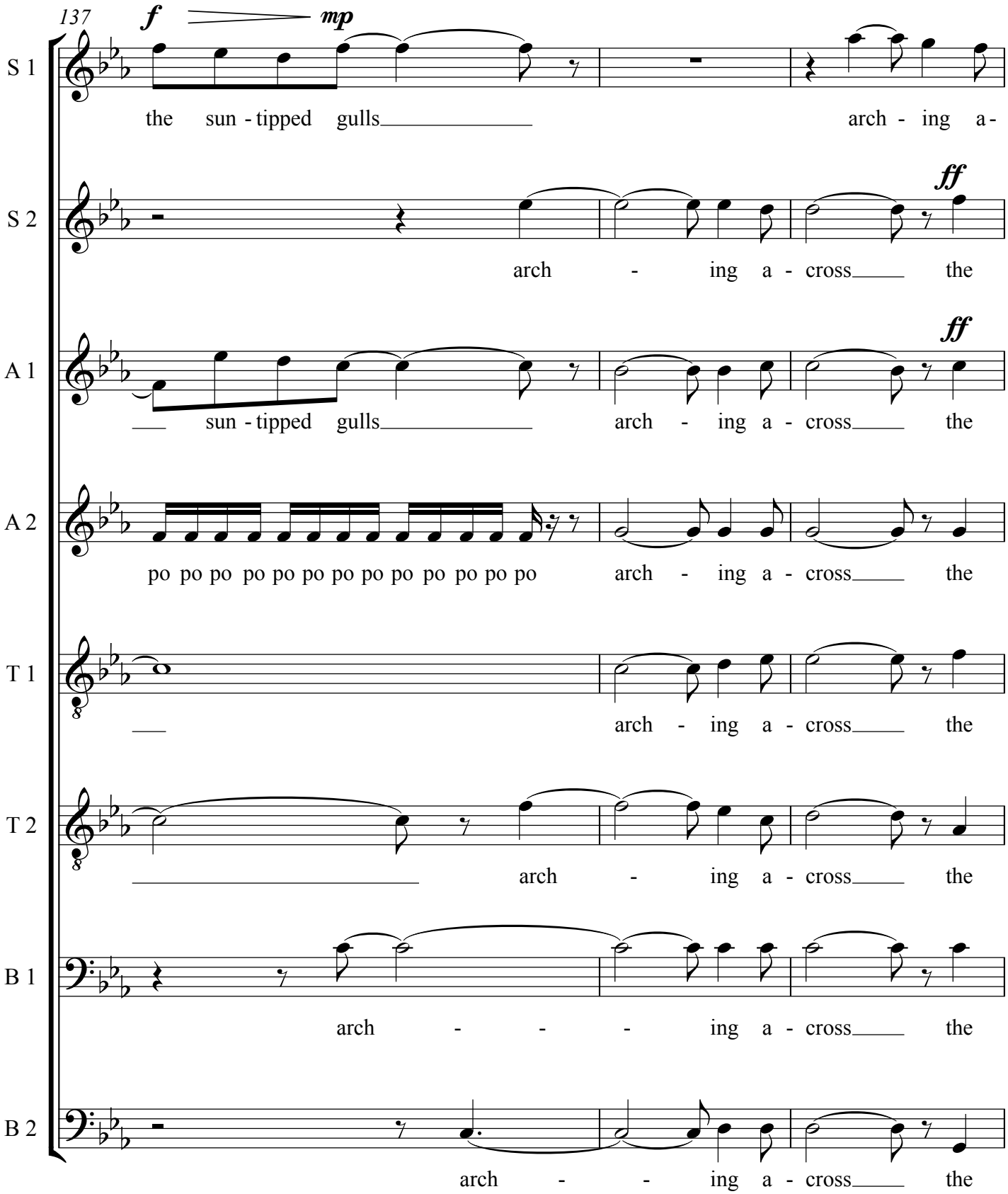

128
ppp
S 1
the ease of think-ing think-ing think-ing think - ing
S 2
ing
A 1
ing
mp
Solo - if more than one on a part
3
A 2
ing
it all goes on whe-ther we're
T 1
T 2
- ing
B 1
ing
B 2

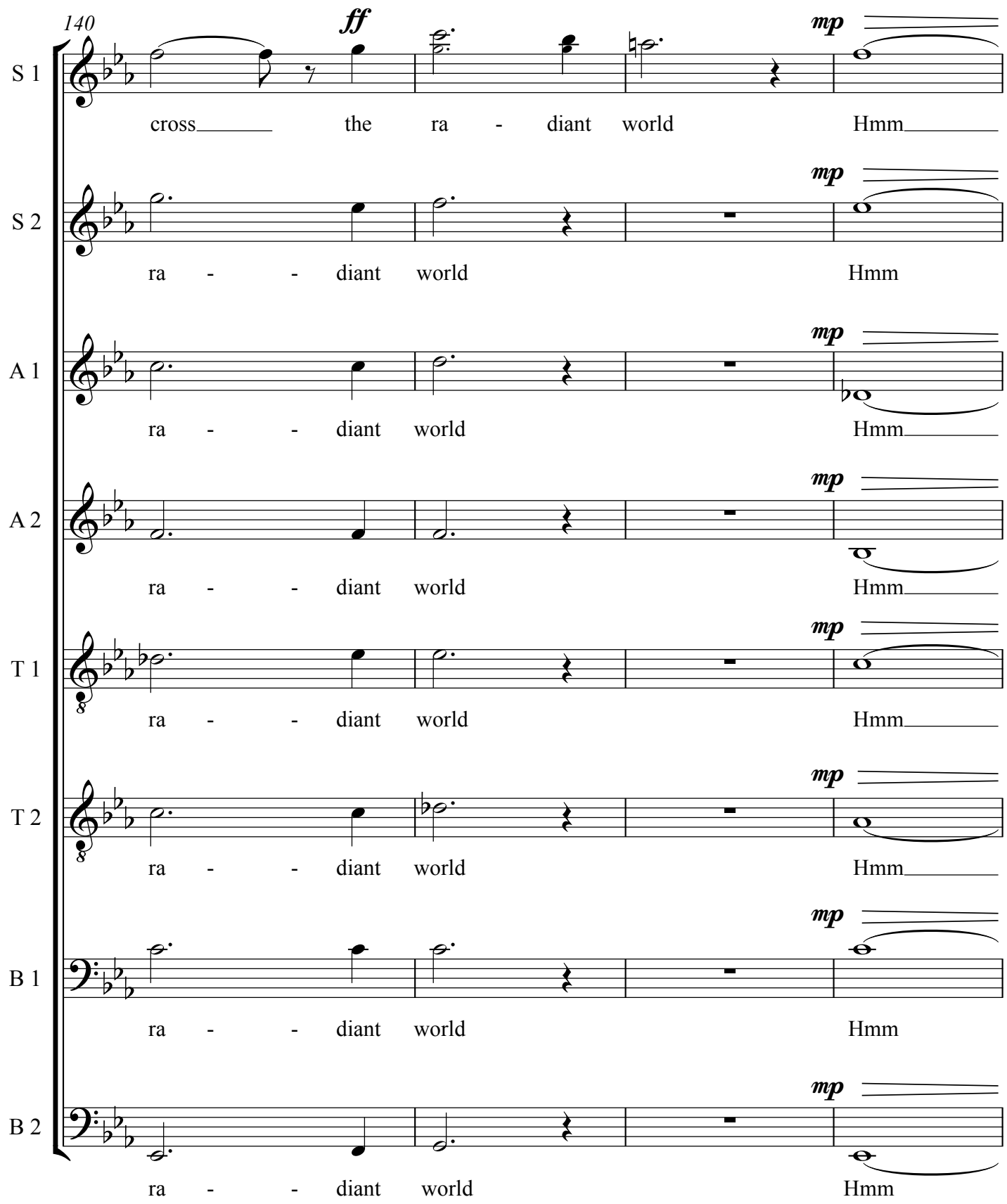
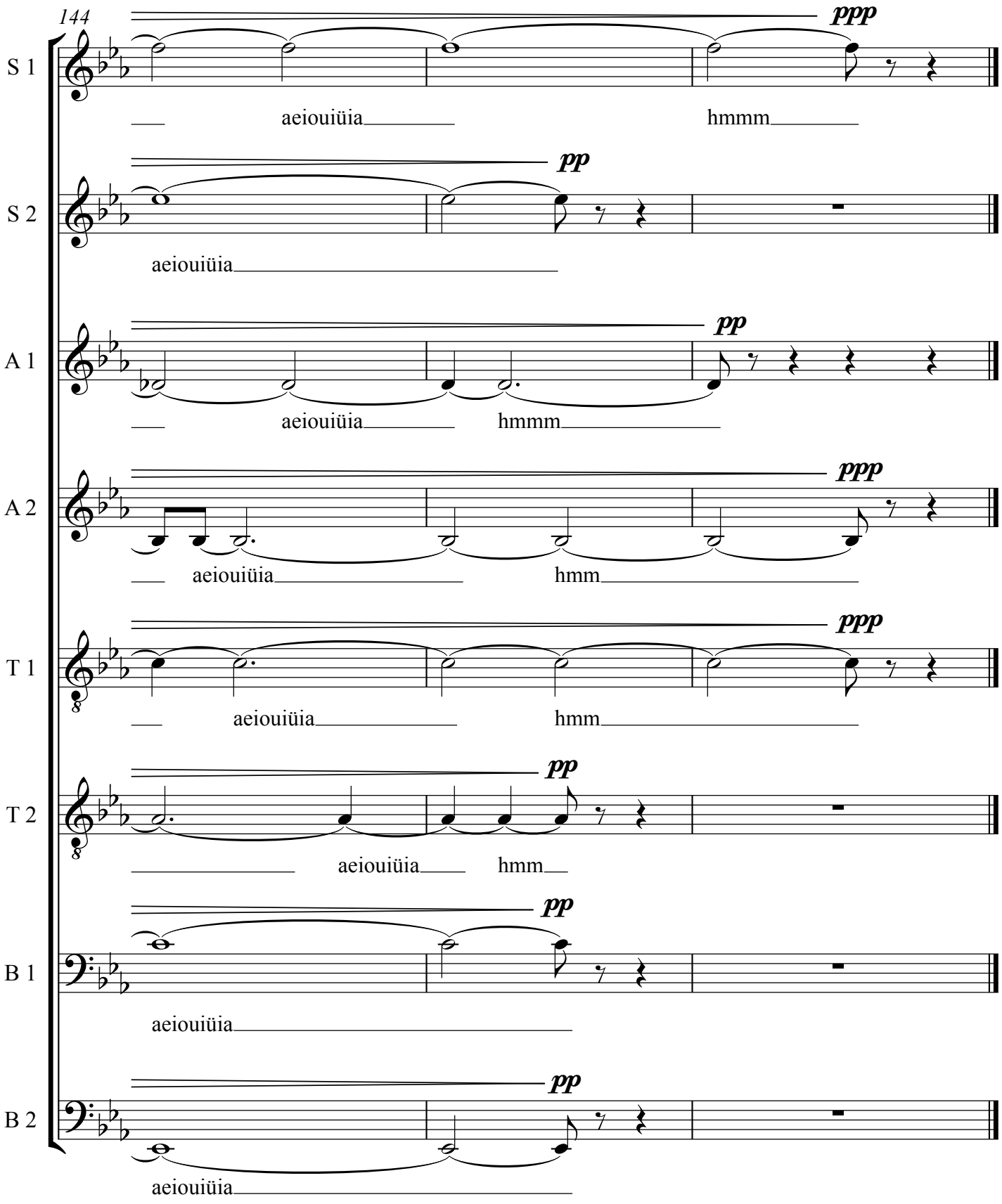

H
131
S 1
S 2
A 1
A 2
T 1
T 2
B 1
B 2
p
3
to see it or not
p
3
to see it or not
p
oo
Tutti
3
here to see it or not
mp
pp
po po po po po po po po
(similare)
ppp
3
3
3
mp
3
oo
po po po po po
(similare)
ppp
mp
oo


134
S 1
f
"gullish"
caw caw caw
ah ah ah
S 2
f
"gullish"
caw caw caw
ah ah ah
A 1
A 2
mf
pp
T 1
pp
3
T 2
pp
B 1
oh
B 2


135
S 1
ah ah ah ah
ah ah ah
S 2
caw caw caw
caw caw caw
A 1
f
the splash - - - - ing
A 2
po po po po
(similare)
T 1
po po po po po po po po po po po po
T 2
B 1
B 2


136
S 1
ah ah ah
caw
S 2
caw ah ah
caw ah ah
A 1
waves
the
A 2
T 1
oo
oo
T 2
B 1
B 2


137
f
mp
S 1
the sun - tipped gulls
arch - ing a -
S 2
ff
arch - ing a - cross the
A 1
ff
sun - tipped gulls
arch - ing a - cross the
A 2
po po po po po po po po po po po po po
arch - ing a - cross the
T 1
arch - ing a - cross the
T 2
arch - ing a - cross the
B 1
arch - - - ing a - cross the
B 2
arch - - ing a - cross the


140
ff
mp
S 1
cross the ra - diant world Hmm
S 2
ra - - diant world Hmm
A 1
ra - - diant world Hmm
A 2
ra - - diant world Hmm
T 1
ra - - diant world Hmm
T 2
ra - - diant world Hmm
B 1
ra - - diant world Hmm
B 2
ra - - diant world Hmm

Pass throug the vowel sounds ad libitem, returning to the hum.
Make the vowels somewhat nasal.